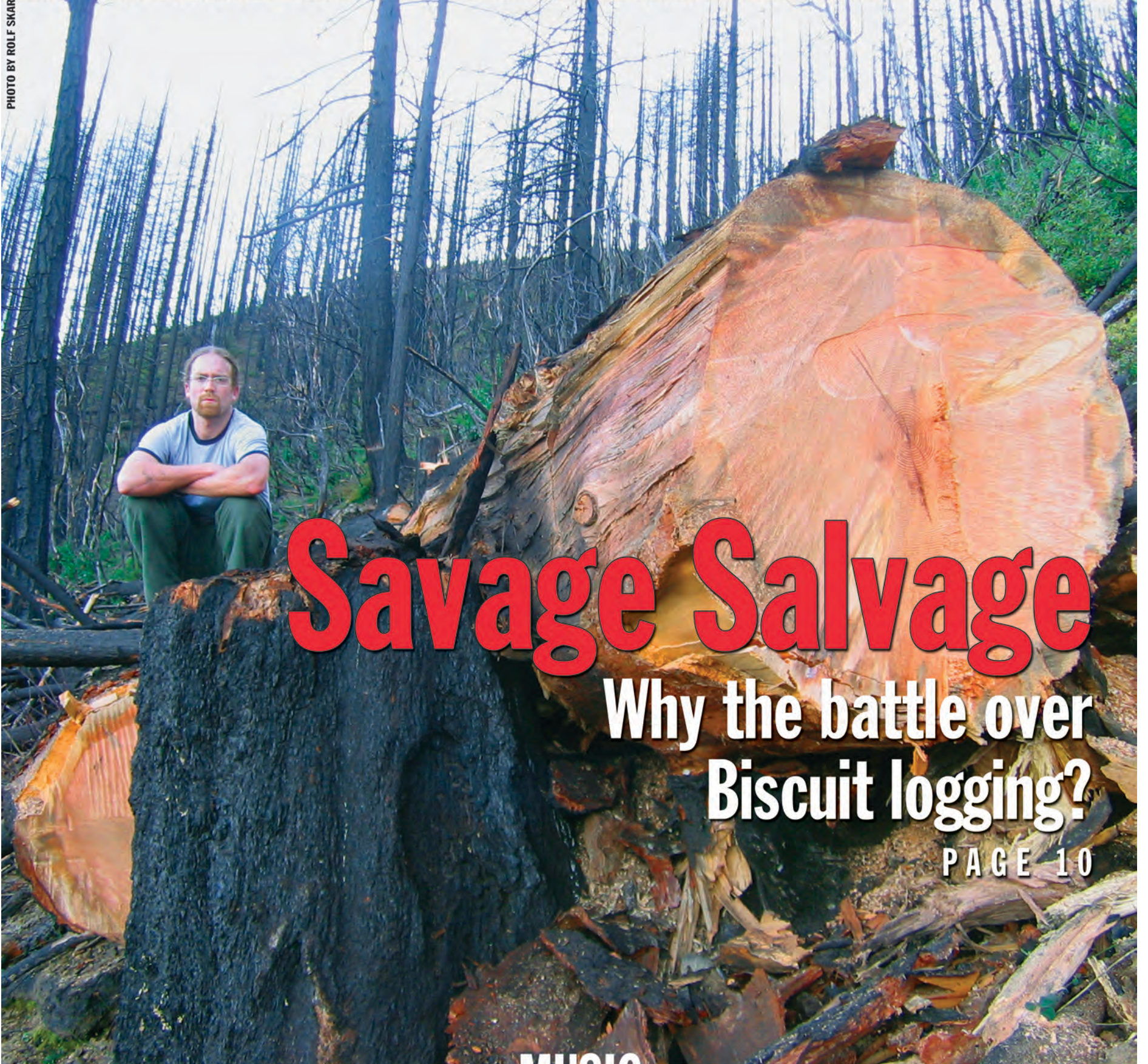


PHOTO BY ROLF SKAR



Savage Salvage

Why the battle over
Biscuit logging?

PAGE 10

MUSIC

MONTI AMUNDSON JOULES GRAVES BLOWFLY HIGHER GROUND ALEJANDRO ESCOVEDO JUPITER HOLLOW DIZZEE RASCAL TAJ MAHAL STING



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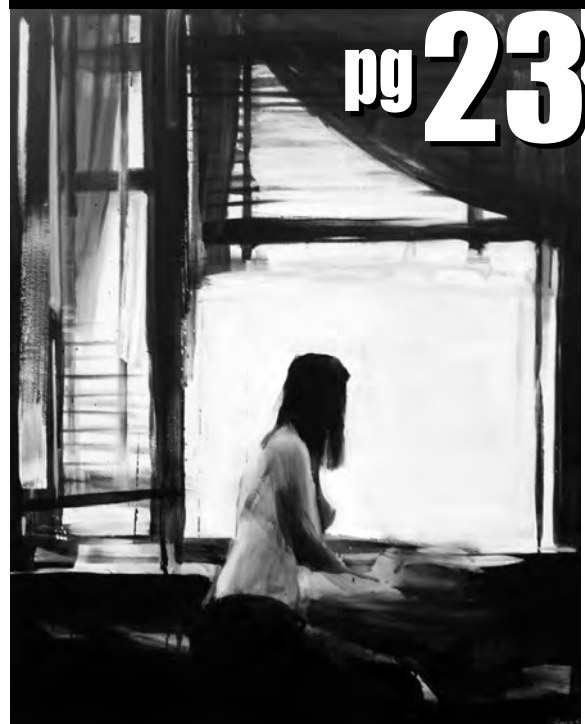
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NEW COUNTRY





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opinion:

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news:

- 8** News

cover story:

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VISUAL ARTS:
LCC artists show at DIVA. Picture left is *Kristen in a Window*, oil on canvas by Adam Grosowsky.

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MUSIC:
Blowfly gets nasty at John Henry's Monday.

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24 years

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TAKE BACK THE EC

Another failed attempt at privatization — no, not Social Security. I'm writing about the Eugene Celebration. Remember the old days when the music was good and the entry fee was easy? It isn't just the rain that has ruined our city's annual fete.

I propose that our city take back the Celebration. What did it cost us to run this treasured event in those good old days? The city's \$150,000 start-up loan to privatizer Downtown Events Management Inc. equals about a buck a citizen. We can afford it!

For lessons in good music and affordable fun, just look north to the little town of Albany that brings in national-class music each summer for a donation. Or look south to powerhouse Roseburg for more of the same. Where's our civic pride? The answer may lie with corporate sponsors, and I'm sure we have a few businesses in our second largest Oregon city that would be happy to help. But you gotta ask!

In the Hollywood film, *Field of Dreams*, the hero was told that all he had to do was build a baseball field and the players would come. Let's not outsource this job! Instead, as a community, let's build a Eugene field with good music at an affordable price and celebrate once again.

*Benton Elliott
Eugene*

LISA'S GIFTS

Last week (3/15) at the dedication ceremony for the Wayne Morse Free Speech Plaza, Lisa Ponder was briefly mentioned as the engraver. I would like to further acknowledge Lisa for her great contribution to our community — her skill and artful eye, her wonderful recommendation of having Wayne Morse's actual signature engraved onto the plaque below the sculpture and the countless hours of work involved in engraving 50 wall plaques and 700 granite pavers. To learn that she made a donation to us of all this work deeply touched my heart. I know I speak for so many when I say "Thank you, Lisa."

*Nancy Wallace
Eugene*

OFFENSIVE CARTOON

In your March 3 issue Lance Sparks wrote a article about Hunter S. Thompson. The graphic cartoon illustrated by Michael Bachus offended me. Surviving my younger brother's suicide by gunshot was traumatic for myself and our family 24 years ago. While Hunter's lifestyle was extreme, ultimately his choice to leave in such a violent manner is distressing for those of his surviving family members and friends. And I pondered how despairing or depressed he must have been living in these times. This dark comedic "mind blowing" visual humor, while it expressed Hunter's style, was ultimately hurtful and inappropriate.

At some point we must ask ourselves how



can we help, how can we understand, how can we become a community, a nation that encourages life, supports creativity. This cartoon didn't do that for me. It hurt.

*Amanu/Sue Simons
Brownsville*

GOODBYE GONZO

I've been thumbing through the last few issues of *EW* in search of some respectful form of goodbye for our man Hunter Thompson. All I've seen is a brief article on his "tragic" suicide, mingled with some stories of his recreational drug use, right in the

KUMBAYA Dammit BY ROBERT RIBE

Instrument for Change

Remembering John Baldwin

I first met and befriended John Baldwin at a conference in 1982, and got to know him well when I joined him at the UO in 1988. I gained great respect for John as he tirelessly lead me and other members of the faculty in nurturing the UO environmental studies program to adulthood, against many obstacles. I have spent more stimulating and pleasurable time in John's office than any other member of the faculty. I succeeded him as director of the UO Institute for a Sustainable Environment (which he founded) in 1999.

John's first book was a pioneering phenomenon. It was all about environmental planning back when there was no such thing. It was politically incorrect to have another kind of public planning, back in the early 1980s, even to address widely recognized problems. Only UC Berkeley had dared to create a small program in environmental planning. No other school would. Only secure and courageous practicing planners would call themselves "environmental planners." John published the first full text in the field. As much or more than anyone, he helped legitimize it, and provide the framework for professional environmental planning. Now there are lots of schools and people who are and do what he first clearly described.

The project in the irradiated landscape around the Chernobyl accident that John spearheaded was also a pioneering phenomenon. It happened in the period between Perestroika and the collapse of the Soviet Union. Until that time the relationship between the Soviet government and its people was largely one of distance and distrust. John toured the region with Russian scientists, talking to people. They took maps and shared them with people who were suspicious and even fearful at first. Previously, anyone with maps who asked questions had been someone with information and power, i.e. the KGB or something like that. John's project may have created the first instance where this relationship clearly changed in a big way. You can imagine the diplomacy and persistence John must have employed to make this happen. He was an instrument for a profound change in Russia and he had testimonials to prove it. That was what he wanted his life to be about more than anything else.

John's best work for the last 20 years was largely out of sight to his colleagues at UO. He devoted himself to international work. I suspect he might be the best ambassador to the whole world our university had. He developed warm, constructive relationships with government officials and leaders of non-governmental organizations in many countries on every continent.

Perhaps John's greatest asset as a teacher was his pedagogical honesty. He was an advocate for the environment, and he taught classes that explicitly engaged values that his students cared about. Whether he was teaching a lower division class of 300 stu-

dents or a graduate seminar of seven, you never got the impression he was pulling any punches or pushing any agenda less than the greatest social good. He described very difficult and challenging problems, but his enthusiasm and optimism rubbed off on the students. They could learn to address the problems with the same spirit. Many students consequently gained undying affection for John.

For many years I took turns teaching land use planning with John, and team taught that class with him. John showed me how to teach little things like zoning and the theory of land regulation and problem solving in the context of the whole of history and the whole of the world.

He was a kind of glue that helped strengthen the international environmental movement by force of the esteem and friendships he garnered. He volunteered to join and work for key organizations, organize and speak at major and minor meetings, and deliver workshops in environmental policy and impact assessment to foreign governments. He stayed in close touch with many environmental leaders from all over the world. He didn't seem to be subject to jet lag. His energy and optimism and social-diplomatic skills never lessened no matter what the time zone. I often entered his office only to interrupt a gregarious, interesting phone conversation with some far-away activist or scholar.



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John was preparing to teach marine biology for the Semester at Sea program when he died. He had never taught that before. In fact, John taught more different courses, spanning a wider range, than anyone I know at the UO. He could do that, and they were all successful, well subscribed classes.

His favorite subject to teach was public and environmental health. His life and career were guided by a keen sense of how frightfully delicate and vulnerable the life of the earth and all its inhabitants is. Once, when I met with him soon after one of his vigorous and victorious squash or racquetball games, he told me he expected to live a very long time. It's so sad that John's own delicate, still-youthful gift of life proved so inexplicably, catastrophically frail.

John Baldwin died at home March 7, 2005 of a blood coagulation disorder. He was 54. Dr. Robert Ribe is a professor of landscape architecture and director of the UO Institute for a Sustainable Environment.

middle of some ridiculous wine article. I hardly picture our old boy spending much time reflecting over the various nuances of a half a glass of purple woo woo yup juice from grapes grown in Whocareswhere, Ariz.

Hunter left us because it was time. He gets a pass on all the suicide theory crap. He earned that. We've lost one of the last great American patriots. Goodbye Hunter. Thanks for everything.

Dave Peterson
Eugene

RIGHT TO LIFE?

Where were your "right to life" morals when you ordered the bombing of innocent Iraqi civilians? Where were these morals when you sent our troops to die in a strategic war for oil? Where are your ethics when you condemn innocents to a life of entrapment, poverty, fear, and pain? You allow the imprisonment and torture of harmless Iraqi civilians, withhold national funding of social services that benefit the weak, poor and hungry, and ignore the cries of nations in turmoil.

Don't expect the educated masses to believe that you wish nothing more than to uphold the sanctity of life. Such hypocrisy is appalling.

Heather Ladd
Eugene

NEW ENERGY FUTURE.

The Oregon Fair Energy Bill (SB 527) is a good step towards the New Energy Future (see story 3/24). It prioritizes renewable energy sources over fossil fuels. From the soldiers dying in Iraq to the caribou threatened in the Arctic, from asthma attacks to electricity bills, from gas pump prices to red-alert ozone days — we constantly face the repercussions of fossil fuel consumption. Fossil fuel addiction is our ailment, and the New Energy Future is our cure.

There exists ingenious technology that would lower natural gas prices, create thousands of new jobs in Oregon, reduce global warming emissions, and help alleviate a variety of public health problems. This is the New Energy Future: wind, solar, and geothermal electricity, and energy efficiency technology. The only catch is that there are too many politicians who want to give us more of the same.

Our leaders should support any bill that prioritizes clean renewable energy sources, and should oppose any bill that subsidizes fossil fuels. After SB 527, we will be faced with the National Dirty Energy bill that is approaching the senate during the next few weeks.

The National Dirty Energy bill, (as opposed to the Oregon Fair Energy Bill), would dish out billions in subsidies to oil, gas, coal, and nuclear power, while doing almost nothing

to support renewable energy sources, or energy efficiency standards.

Erin Cianchette
Eugene

CHILD LEFT BEHIND

The new budget proposed by George Bush would cut federal Pell grants for college students. I want to go to college, Mr. Bush. It also cuts education money for elementary schools, middle schools, and high schools. Please write your senators and ask them to vote against this budget. No Child Left Behind my foot.

Peter Howland
Springfield

THE BIG H

EW takes on the salmon problem (3/3), interviews the bearded professor who regurgitates the standard four H's of limiting factors: habitat, hydropower, harvest and (gasp) hatcheries. As a cottage industry many family-wage jobs generate from pounding home the point that hatcheries are a big part of the salmon problem. So why so many hatcheries?

In 1958, Jerry Bauer, Umpqua District fisheries biologist, explained to his summer help why he devoted efforts to sharpening the hatchery practices at Rock Creek, a salmon and steelhead hatchery. Wild fish are obviously best, but are totally habitat dependent. Due to forces way beyond Jerry's control, the existing rate of habitat loss would eventually prove catastrophic to Umpqua River salmonids. A half-century later Rock Creek Hatchery, just one example in Oregon, still coexists with residual populations of naturally produced fish and annually affords a substantial level of downstream benefits to consumers and sportsmen.

Today we have Measure 37 which will eventually make every landowner an arbiter whether salmon habitat protection is worth the costs. As tax time approaches note under IRS deductions that the government still provides financial incentive to reproduce abundantly. The really big H in the salmon problem is humans.

Max Smith
Junction City

FLUORIDE PLUS

Leslie Weinstein wrote (3/17) of the "need" for fluoridation of EWEB's water supply. Why stop there? There is undoubtedly a large segment of our population that is not being treated for depression. Answer: Prozac in the water supply. Insurance company won't pay for expensive erectile dysfunction medication? Answer: Viagra in the water, paid for by ratepayers.

Oral fluoride is only a significant benefit for developing teeth. It is paid for by Medicaid and most insurance companies. For

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people without insurance it is still very cheap. It would be cheaper for EWEB to buy prescription fluoride for the uninsured than to institute a water fluoridation program.

What about microbreweries, nurseries, etc. that need unfluoridated water? Shouldn't the ratepayer pay for equipment to remove the added fluoride? I suspect a good deal of the tooth decay has a lot more to do with poor brushing habits, poor nutrition and too many Big Gulps than with lack of fluoridation. Treating a specific population with the appropriate dosage of a medicine is good public health policy. Inappropriate dosing of an entire population who do not need and who have not consented to treatment is not.

John Proctor
Eugene Pharmacist

INDUSTRIAL GUNK

Oregonians are proud to think for ourselves about what we put in our bodies. As a city, the population of Eugene is proud to take its own stand about toxic waste. But the Oregon Legislature is poised to vote on a bill that could force us to drink industrial waste.

Here's what's happening: Back in 1977, the citizens of Eugene showed a lot of smarts when they voted against fluoridating the water supply. Since then it's been proven that this industrial gunk is very different than pharmaceutical grade fluoride, and that fluoridation carries a number of health risks. Therefore, in Eugene it's up to each person to decide whether to topically apply fluoride.

But on Feb. 23, the Water Committee for the Oregon House voted to forward HB 2025 to the whole House. If HB 2025 and a similar bill in the Senate (SB 539) pass, then every city with a population over 10,000 would be required to fluoridate the water supply if the funding is other than from ratepayers.

Forced fluoridation is liquid bullying that drowns Eugene's right to say "no" to fluoridation. For those who can't afford bottled or specially filtered water, fluoridation also engulfs our individual human right to clean water.

I'm disappointed to report that one of the members of that Water Committee is from Eugene, psychologist and Rep. Phil Barnhart. Our human rights group found him reluctant to hear criticisms of fluoridation. He waffled and then voted for fluoridation, when he ought to have taken leadership to defend Eugene.

Contact your Oregon representative and senator to oppose HB 2025 and SB 539. Read up on the web about fluoridation such as at www.keepersofthewell.com If citizens who oppose fluoridation want to network, my e-mail address is oaks@mindfreedom.org

David Oaks, director
MindFreedom Intl.

SCREWING THE POOR

I filed an official complaint with Oregon's attorney general, asking for that office's help ending the institutional discrimination against the very poor. I pointed out that Oregon's Constitution forbids anyone from conducting business from a place of privilege. I pointed out that the professional unregulated monopolies (doctors, dentists, lawyers), taken as a single entity, constituted the largest business in Oregon. I also pointed out that that unregulated monopoly was operating from a place of privilege, in violation of the Constitution.

The AG's official reply was that they "only enforce existing law." I had made the point

that no law which contradicted the Constitution was supportable, to no avail.

It is obvious to me, a non-lawyer, that the state's largest business is a monopoly, and that that monopoly delivers vital services to the very poor in an utterly immoral way. It can be shown that the very poor are suffering because of the intentional discrimination against them. The AG is obligated to protect the people of Oregon. Who else protects the poor and powerless, the friendless and the homeless?

The rich get richer, the poor go to bed with aching teeth and impossible to pay legal or medical or mental health bills. The very poor have been screwed for so long their suffering has become invisible. And legal.

Hugh Massengill
Eugene

WHOREABLE

Let's play a visualization game. Picture, if you will, that a few years back, that the Clinton people were letting a male prostitute into the White House almost every day for two years. Then let's imagine that Clinton was letting this hooker attend high-level meetings and giving him access to highly classified material. Let's also say that this man was a fake journalist and served as a propagandist shill with the White House press core.

Of course, if Clinton were implicated in such an egregious scandal, he would have been hounded by 24/7 press coverage and crucified on the White House lawn by Republican mobs with torches and pitchforks. But wait — this is the exact situation that was just discovered with the Bush White House and isn't it incredible, that except for a couple of editorials on the Jeff Gannon story, the U.S. media has virtually stricken the story from the face of the Earth?

What else is new? Whether it is Bush's lies used to wage war in Iraq, the outing of a CIA operative, Cheney's oil buddies crafting US energy policy in secret meetings or other treasonous actions, the U.S. media gives the Bush administration a pass on everything.

It shouldn't surprise us that the corporate military/industrial owned "mainstream" media, which receives deregulation and other quid pro quo deals from Bush, as well as profiting greatly from his empire wars, behaves the way it does, but it is a shame to see the once noble Forth Estate turned into a whorehouse.

Gerry Rempel
Eugene

PIRATE ACCOUNTS

"Resistance is futile." Those Borgian words echoed in my head as I realized that Bush was warning me when he said "I have a message for every American who is 55 or older. For you the Social Security system will not change in any way."

Apparently, being 54, I had drawn the short straw. What to do? I asked my bank's financial advisor about IRAs, and what to invest in to make my "private account," oops, I mean "personal account" grow. (I guess the word was changed because it sounded too much like pirate). She gave me the name of a hot fund that had been doing well since Bush had been in power.

I was leery, since the last tip I got from them lost me 35 percent of my investment in a fund company called Putnam that had been found guilty of insider cream-sucking.

I checked out the holdings of the new hot fund. Well, look at that! At the top of the list, Halliburton and TXU, a Texas energy com-

pany. This week I will plunk down my cash and "prepare to be assimilated" into Bush's gravy train.

I finally get it! Invest in war and it becomes a good thing. Support our troops and keep them over there, spinning taxpayer straw into investor gold. God bless American investors.

Michael T. Hinojosa
Drain

IT'S JUST A MOVIE

I usually will choose a movie or video based on word of mouth or who the director is. I read the reviews in the local papers, mostly to see what the movie is about. I understand that there are three categories that I like to judge a film I have just viewed. Enjoyment, quality of the cinematography and scripting.

Many high quality films I have seen only once because, despite the script and photography, I did not enjoy the film enough to see it again. I do not need the public or film critics dictating what I am supposed to enjoy. My answer to them is "it's just a movie." I was appalled when *Saving Private Ryan* was released and the locals cried that one wasn't a patriot unless they go see it. (I spent two of my seven years of military duty in Southeast Asia). It's just a movie. If it touched you, good. That's what films do sometimes.

That aside, Ms. Wadsworth has released her top 10 most original films of 2004 (2/24). Original? #5 is a sequel and #9 is a remake. Oh, but then this is the critic who in 1994 reviewed a Steven Seagal movie and praised it for its "environmental statements." Seagal blew up oil wells and half of Alaska, in *On Deadly Ground*. Woof!

Colin Campbell
Eugene

GODDESS ON FOOT

I just returned to Oregon after spending four weeks on the Oaxacan Costa Chica. The native women there walk more than they drive and they all look so healthy and sexy.

I only came back because I ran out of money. Watching the goddess drive down the road doesn't ring my mission bells anymore.

Lester Peel
Springfield

OPEN TO GUILT

A reply To Mark Frisbee (commentary, 3/17) from a member of his target audience: I am not a vegetarian, nor will I likely ever be. Though I am well aware of the despicable practices of much of the U.S. food industry, I continue to eat meat. However, I disagree with those practices and hope to see them reformed and properly regulated. I do not take any action because the issue is not my own personal passion. Nevertheless, like many liberal, educated college-town dwellers, I can be persuaded/guilty into some amount of active support for such causes.

Let me commend Mr. Frisbee for taking a step beyond moral suasion. Finding creative methods to engage an audience is a positive step. I am especially susceptible to appeals to my greed. Unfortunately, I stopped caring about his comments as soon as he stated, "Animal rights may not be your cup o' tea, and I don't blame you. It takes a lot to think about someone other than yourself." He frames the issue as compassion vs. ignorant heartlessness and then despairs over the small impact he has made in winning hearts and

minds.

I was turned off by these remarks because of their open disdain for non-like-minded people. I often find myself thinking that people who don't agree with me are complete idiots, and if they only knew the facts, they would immediately come over to my side. However, rationally, I reluctantly acknowledge that they are not all idiots, and if I am actually trying to persuade them, I hide my disdain.

I want liberal activists to succeed. I want to be persuaded by them. However, I am shallow. When you insult my intelligence and compassion, I stop taking you seriously. More importantly, such conduct reflects poorly on your movement. Please — pander to me and my friends in the masses. We'll give you money and boycott stuff.

Eli Van Camp
Eugene

ARROGANT HYPOCRISY

Once again the ChristiaNazis, the White House and Congress are at it in Florida trying to take away a person's right to control their own lives and deaths. No one was in a better position to know Terry's thoughts for this kind of situation than Schiavo's husband, and he has been villified and dismissed. Since when do the rights of the husband lose to the rights of the parents of an adult?

I used to be a Republican years ago; until the party was co-opted by self-righteous zealots who loathe the poor and infirmed because they interfere with their tax cuts. I used to be a Republican when state's rights and minimum government intrusion into our lives was the Republican mantra. Not so anymore.

This situation clearly makes the case that every person over the age of 18 must have a legal and notarized Medical Power of Attorney. Otherwise, their stated wishes can be blocked by manipulative religious dogmatism and interference from those who have perverted an American's right to control their own destiny; and death.

The Republicans, Bush, and his supporters stand for just one thing: arrogant, self-serving hypocrisy. If Jesus saw what these zealots were doing, the Earth would be covered by a tsunami of his vomit.

L. Michael Adler
Creswell

SCARY SITE

A few reasons why EWEB is not a good site for a hospital:

Hospitals do not belong on rivers. What if we had a catastrophic flood that inundated both facilities? In 1964, there was 4 feet of water over the bank at the EWEB Steam Plant.

During that year, five out of the six dams were already constructed with just over 900,000 acre feet of storage capacity. Fall Creek was added in 1966, which only added 125,000 acre feet. Had Fall Creek already been operational, USACE estimates that would have lowered the river at Eugene by only .8 foot.

Would you want to be under the knife when a train came by and blew its whistle or vibrated the building?

It is also on the outside bend of the river, and has other site constraints that make one of the most functionally driven facilities a nightmare to design.

David Rodriguez
Springfield



The Band
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Check Your Head



Rolling Stones
Flashpoint



The Best of Blondie

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Jethro Tull
Benefit



John Coltrane
Blue Train



Ten Years After
A Space In Time



Ben Harper
Burn To Shine

or
3 for
\$27



Dr. Hook
Greatest Hits



Little River Band
Greatest Hits



Ziggy Marley
Joy and Blues



Paul McCartney
McCartney



Bob Seger
Night Moves



Steve Miller Band
The Best of 1974 - 1978



Liz Phair
Exile In Guyville



Leon Russell
Will O' The Wisp



Concrete Blonde
Bloodletting



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Cannonball Adderley * Chet Baker * Beastie Boys
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news Briefs

BRADBURY AT BIZ SYMPOSIUM

The Sustainable Business Symposium began at UO this week and continues through Saturday, April 2. Keynote speakers include Bill Bradbury, Christine Ervin and Pat Nathan. A complete schedule of events can be found at <http://sbs.uoregon.edu> or e-mail sbs@uoregon.edu or call 346-0670. Except for some Thursday workshops, all events are free and open to the public.

Bradbury, Oregon secretary of state and chair of Oregon's Sustainability Board, will speak starting at 6:30 pm Thursday in the Lillis Business Complex, room 182. His topic will be "Sustainability — Economic Development that Lasts, and he will be joined by Dan Carol, *EW* columnist and co-founder of the Apollo Alliance.

Ervin, first president and former CEO of the U.S. Green Building Council, will speak from 1 to 2:30 pm Friday in Lillis 282 on the topic of "Green Buildings and the New Value Proposition." Nathan, global sustainable business director of Dell, Inc., will speak from 7 to

8:30 Friday in Lillis 182 on the topic of "Harnessing Risks to Drive Sustainable and Systemic Change."

Other events on Friday include multiple panels on such topics as: identifying market opportunities, supply chain, values-based marketing, managing organization change, influencing policy change, anticipating increasing energy expenses and others. Workshops are planned on life cycle management and "lean manufacturing."

Saturday features a free site visit to the organic-certified King Estate Winery; however pre-registration is required.

WILLAMETTE PLANNING?



Bill Bradbury

The Willamette and 29th area in south Eugene is booming with construction. Cascade Manor cut down tall trees for a massive expansion along 29th and Rite Aid, PC Market of Choice and other parts of Willamette Plaza have begun or are scheduled for extensive reconstruction. But despite the big changes, there's no new city planning going on for the area.

"There is currently no active 'planning' occurring by the Planning Division," Eugene Planning & Development Department Director Tom Coyle wrote the City Council March 22 in response to a query. Under TransPlan, the south Willamette area was supposed to be an example of pedestrian and transit friendly, denser

THIS MODERN WORLD

by TOM TOMORROW



nodal development. But powerful property owners opposed any restrictions on how they could develop the area and the City Council and Planning Department quickly backed away from rules requiring less car-oriented and more pedestrian-friendly development in the area.

City planners say the area needs a comprehensive planning effort to fix traffic congestion in the area and make it a pedestrian friendly, mixed-use node able to accommodate its growing density. But so far the city hasn't prioritized money for the estimated \$400,000 planning project.

— Alan Pittman

CRIME FAMILY TALE TOLD

A man who told Eugene police that "he was trying to form a crime family, peopled with kids from poor family situations or with low self esteem, which he would rule with fear," was recently put on trial for capital murder in Boise, according to a monthly activity report from the Eugene Police Department. The man was arrested in Eugene in 2000 for check fraud and Eugene Detective Doug Jordan traveled to Boise in February to testify in the case.

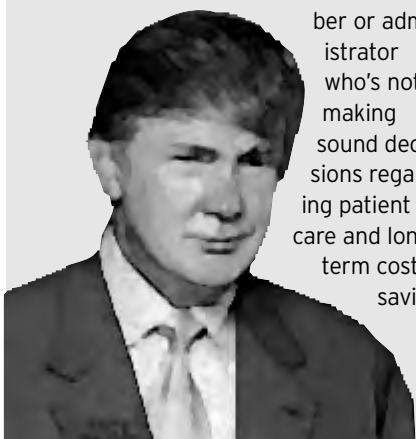
Police also reported that they used a state

SLANT

- We hear the UO Athletic Department, irked with Phil Knight's meddling beneficence, will soon announce that it has entered into an exclusive agreement with Reebok to supply shoes and uniforms to Duck athletes.

- We hear board members at PeaceHealth and McKenzie-Willamette have agreed to participate in a new reality TV show called "Hospital Swap." The two boards and their administrators will change places for three months, but the staff and department heads will remain the same. "The timing makes this our most unpredictable reality show ever," says one NBC official who asked not to be identified. Donald Trump will be commenting on each episode and will get to fire at least

one board member or administrator who's not making sound decisions regarding patient care and long-term cost savings.

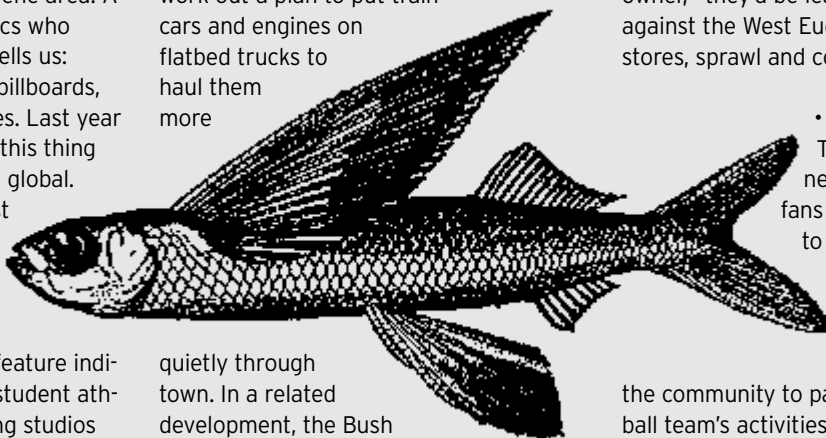


UO Athletic Director Bill Moos is rumored to be negotiating for a huge billboard promoting Oregon football on the Great Wall of China. Oregon gained attention for erecting a large billboard of Joey Harrington in New York City's Times Square before his senior season, and has since put up billboards in Southern California and around the Eugene area. A spokesman for Oregon athletics who asked to remain anonymous tells us: "When we started putting up billboards, our football team won 11 games. Last year we won five. We've got to get this thing turned around, so we're going global. Duck football is too big for just the U.S."

- UO officials are reportedly planning to upgrade the Duck football team locker room to feature individual dining rooms for each student athlete and personalized recording studios that will enable Duck athletes to record promotional videos featuring themselves. The facility will also feature the first tattoo parlor in a collegiate athletic facility. Duck officials predict that the marketing tag line for the 2005 football season will be: "Duck Football: Never Enough." The department also reportedly considered and rejected: "Duck Football: Bring the Bling!"; "Duck Football: Too Big for One

Country"; and "Duck Football: Students Playing Games."

- Following years of complaints about train whistles and rumblings disturbing Eugene residents and businesses, city officials are reportedly meeting with transportation agencies and companies to work out a plan to put train cars and engines on flatbed trucks to haul them more



quietly through town. In a related development, the Bush administration is pushing for tanker trains to haul spawning salmon and steelhead from the coast to the mountains, allowing for the construction of dozens of new dams without fish ladders. Hatcheries are working on splicing flying fish genes into steelhead in order to help them survive the return trip to the ocean. Salmon are better suited for high-diving belly flops.

- Small business owners in Eugene are reportedly organizing a coup at the Eugene Area Chamber of Commerce, saying Chamber management is out of touch with the people who generate the most stable living-wage jobs in town. "If the Chamber were really behind us," complained one anonymous small business owner, "they'd be leading the charge against the West Eugene Parkway, big box stores, sprawl and corporate welfare."

- More sports rumors: The UO is planning a new program for Duck fans called: "Get Paid Not to Coach For a Day." UO has had success with a "Coach For a Day" program that allows members of the community to participate in the football team's activities for a day. In the new program, fans will be selected to get paid to stay away from Duck athletic programs for a day. UO recently paid former coaches Jody Runge and Martin Smith hundreds of thousands of dollars not to coach.

SLANT this week includes silly made-up stuff compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

team of cadaver dogs in February to search a north Eugene property for human remains. The search, based on a tip from a confidential informant, turned up nothing. — Alan Pittman

LTD ELECTION COMPROMISE

In the face of stiff opposition from LTD and local business interest lobbyists, a bill to democratize the LTD board with direct elections appears headed for political compromise.

Eugene Sen. Floyd Prozanski said he backs the effort to democratize LTD but is crafting a "compromise" that would require election of four of the seven board members with the remaining three appointed by the governor. "This kind of goes down the middle," he said.

Prozanski said Sen. Bill Morrisette (D-Springfield) and Rep. Paul Holvey (D-Eugene), key sponsors of Senate Bill 558, have expressed support for the compromise and election opponents have said they will consider it.

In a hearing last week, LTD used its taxpayer-paid staff to attack the democratic election measure. Business interests, including the Eugene Area Chamber of Commerce and Jack Roberts of the Lane Metropolitan Partnership, a taxpayer financed business recruitment group, also testified against the measure.

Business interests argue that they should control LTD because they pay the local employer payroll tax to support it. But that's not the model used by most other democratic bodies. The half of people in Eugene who rent, for example, don't directly pay property taxes to support state and local government but they still do pay the tax indirectly through higher rents, and still get to vote. Also, a big chunk of LTD's budget comes from federal taxes and not the local payroll tax.

— Alan Pittman

REGISTRY FOR WAR OBJECTORS

A Eugene-based group has creating a new non-profit organization to help draft-age people across the country prepare for what they predict will be a military draft happening as early as this summer.

The group, Point of Clarity (www.pointofclarity.org), says the on-going wars in Iraq and Afghanistan have depleted

our nation's active and reserve military personnel and military recruiting goals are not being met.

"We are deeply concerned about the possibility that on March 31, the U.S. Selective Service will report to President Bush that it is ready to implement a U.S. military draft within 75 days, and that a draft could be in operation as early as June 15," reads a statement from the group, citing a government website, www.sss.gov/perfplan_fy2004.html

The organization is operating a nationally accessible online registry, educational and informational resource, and organizing tool for conscientious objectors (COs) and their families and friends. On the site are forms for COs to document their personal history as a CO, updates on congressional action, and advice on how to deal with local military recruiting.

Point of Clarity's inaugural event and fundraiser is planned for 5:30 pm April 10 at Cozmic Pizza at 8th and Charnelton in Eugene, and will feature performances by Enemy Combatants, EDGEBREAKERS, Urgent Carnival, Fly by Night, and Civil Union.

For more information, call 345-1633 or e-mail amy@informproductions.com

HOMELAND 'IN'SECURITY'

A conference at the UO this week will explore how the war on terrorism has generated new policies affecting immigration, security and guest labor in North America.

"Homeland 'In'Security: Race, Immigration and Labor in Post-Sept. 11 North America" will be held Thursday, March 31, and Friday, April 1, in Room 175 of the UO's Knight Law Center, 1515 Agate St.

Roberto Lovato, the Independent Press Association's 2003 George Washington Williams Fellow, will deliver the keynote speech at 7:30 pm on Thursday. Lovato's essays on issues of race, immigration, foreign policy and American politics have appeared in numerous national and international media.

Roundtable discussions and panels featuring a dozen American and Canadian scholars will focus on issues and experiences across the national boundaries of the U.S., Canada and Mexico. Topics to be discussed include: impacts of the war on terrorism on immigration, national security and guest labor; constructing

borders and communities of color inside and outside the U.S.; legal systems and the reconstructions of race and ethnicity after the terrorist attacks of 9/11 in the U.S.; and immigrant, refugee and of color community responses to law and policy shifts in North America.

For a complete schedule, visit <http://codac.uoregon.edu/HomelandInSecurity.shtml>

DAISY WINS ...

The winner of the "I am Vegetarian, Here Me Roar" contest in the March 17 EW is Daisy Monticelli of Eugene who answered nine of the 10 questions correctly. She wins a white-water rafting trip with High Country Expeditions. Below are the answers (in italics) to the fill-in-the-blank questions.

In the U.S. *three million* animals are killed per hour for food. On factory farms, chickens have their *beaks* sliced off with a hot blade, pigs have their *tails* chopped off and their *teeth* pulled with pliers, and bulls and pigs are castrated — all without *anesthesia*.

Tropical rainforests are being decimated to create grazing land for cattle. The space equivalent to *seven football fields* is destroyed every minute. In one year an estimated *13.5 million* dogs and cats will be euthanized in animal shelters across the county.

Animals raised for food produce *130 times* the excrement of the entire human population — 87,000 pounds per second! In the U.S., animals raised for food are fed *70 percent* of the corn, wheat and other grains we grow. The

world's cattle alone consume a quantity of food equal to the caloric needs of more than the entire human population. The animal welfare act does not apply to animals raised for food. *True*

Four famous people who never eat animals: *Pamela Anderson, Moby, Natalie Portman, Alec Baldwin, Shania Twain*. Meat-eaters have nearly *10 times* the incident of high blood pressure that vegetarians do. *Milk* that supposedly "does our bodies good" has been linked to common health problems, is laced with foreign allergy-inciting bovine protein, and often contains hydrocarbon pesticides and other chemical contaminants.

Stay tuned in the weeks to come for other vegetarian-based contests and more prizes.

— Mark Frisbee

SO SPAM ME

Our favorite spam this week is from A&W Restaurants offering a year of free fried cheese curds to some lucky contest winner. Second prize? Probably TWO years of greasy floaters for your root beer.

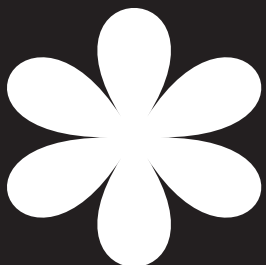
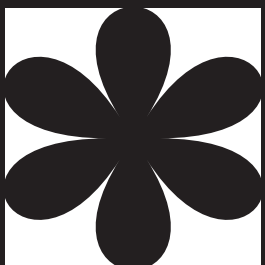
CORRECTIONS/ CLARIFICATIONS

In response to last week's cover story on the Eugene railyard, Susan Posner of Lane Forest Products says her company did not lease a 20-acre plot of land from the Union Pacific railyard.



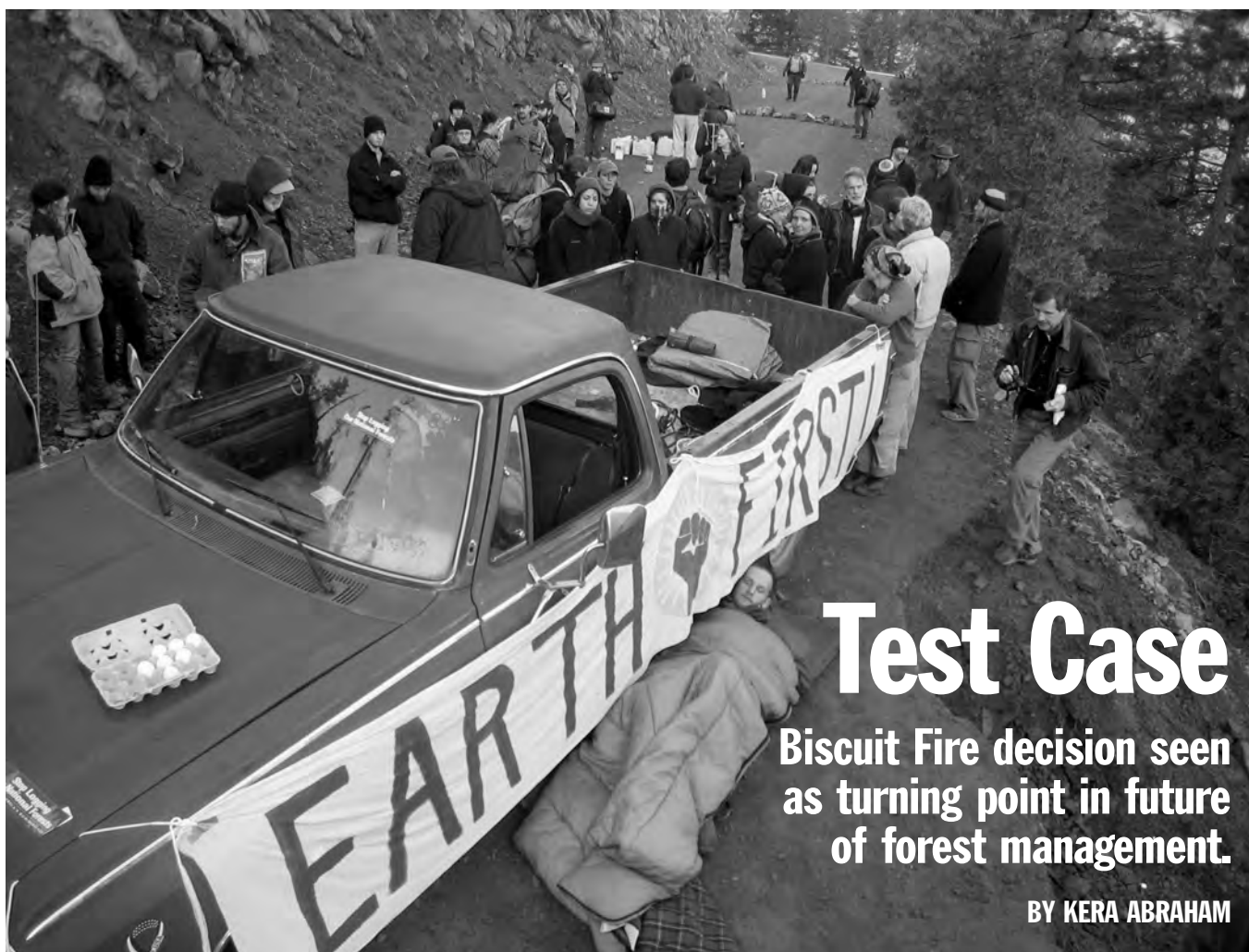
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Test Case

Biscuit Fire decision seen as turning point in future of forest management.

BY KERA ABRAHAM

ROLF SHAR

The charred wooden skeletons in the burned-out patches of the Biscuit Wilderness are totems of change, hinting at the past like the ruins of a once-vibrant city. The burned trees also harbor keys to the future: the nutrients that will feed the forest's re-growth. Already plants are shooting up in tufted rings around their trunks, shocks of green against the black, soaking in nitrogen-rich ash and the sunlight that beams clear to the forest floor.

The Biscuit Fire blazed a mosaic into southern Oregon's Siskiyou National Forest in the summer of 2002. It was the biggest wildfire in the country that year, eating through 500,000 acres of America's most florally diverse wilderness. To a human observer, the fire appears devastating, having ripped dark scars into that beautifully freakish landscape. But the forest operates on a broader time scale,

and the burn is part of a natural pattern of destruction and regeneration that created an ecosystem unlike any other on Earth. The forest, in all its stark magnificence, needs the fire.

Now, the Forest Service pushes forward with a logging plan that could rob the nutrients from the future forest, like starving a woman in the early stages of pregnancy. The Biscuit Plan proposes to remove 370 million board feet of timber — enough to fill logging trucks positioned bumper-to-bumper from Canada to Mexico — from 20,000 acres of the Siskiyou. Opponents of the operation say it contradicts the Northwest Forest Plan, enacted in 1994 to balance logging with endangered species protections. The Forest Service's potential breach of that legislation is the basis of two federal lawsuits challenging the legality of the Biscuit Plan. Silver Creek Timber Company has already started cutting, seemingly trying to get the trees on the ground before the lawyers get to court. Meanwhile, protesters link up on bridges, hang from trees and blockade roads, trying desperately to stall the operation until judges can rule it illegal.

Legal Defense

Eugene lawyer Lauren Regan is not afraid to call herself an activist. She does environmental and criminal defense work for her independent firm, and she represents protesters pro-bono for the Civil Liberties Defense Center, a local nonprofit that she founded. She's one of those people who seems to cram 50 hours of work into a 24-hour day, yet she comes across as polished and well-rested, her

long sandy hair framing a calm, youthful face.

These days, most of Regan's work bucks up against the Biscuit logging operation. Last December, she filed a lawsuit on behalf of several environmental groups challenging several components of the Forest Service's Biscuit Plan. In late February, she also filed an emergency injunction to delay cutting, citing Forest Service contracts that prohibit logging during the rainy season. Two weeks later, federal district Judge Michael Hogan denied the injunction, saying that the timber industry's economic interest trumped environmental concerns.

His ruling allowed Silver Creek Timber Company to continue cutting. Regan immediately filed an emergency appeal to the Ninth Circuit Court of Appeals in San Francisco, challenging the legality of post-fire logging in old growth reserves and "matrix" (mixed-growth) areas in the Biscuit Wilderness.

Regan says that the Biscuit Plan threatens the spotted owl, marbled murrelet and coho salmon habitats protected under the Northwest Forest Plan. Further, she charges that logging during the wet season risks infecting Port Orford cedars throughout the Biscuit Wilderness with root rot, a highly contagious and untreatable fungus.

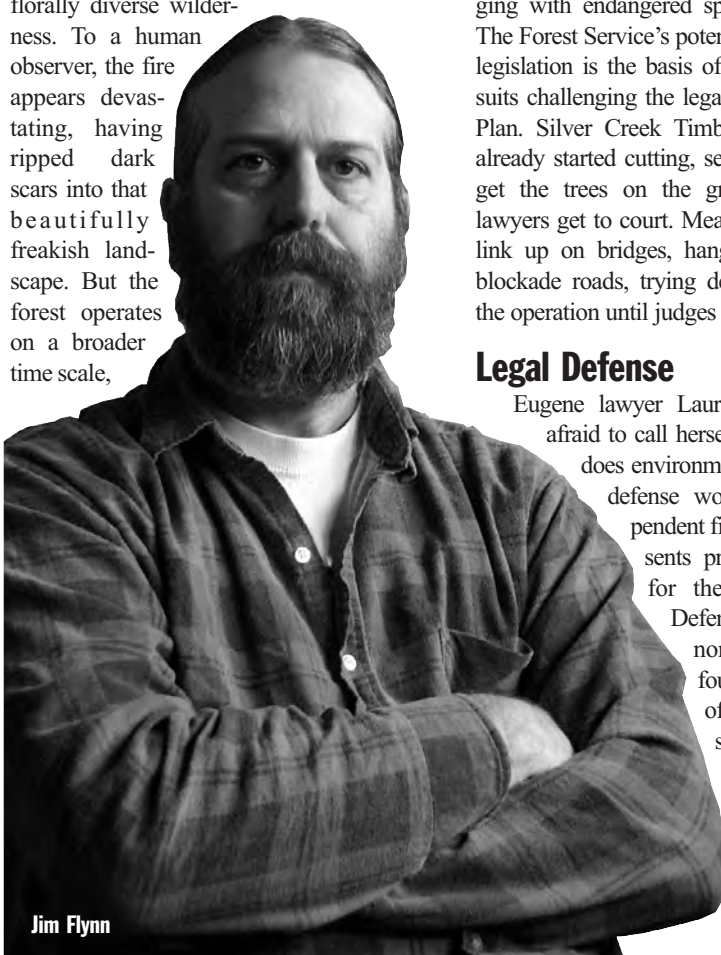
"The Forest Service has turned their back on their own preservation system and on wet season restrictions," she says. "Because they

know that this logging is illegal, they're trying get as many trees as possible in the old growth areas down on the ground before we stop them. Then we'll have nothing left to fight over. The damage will be done. There's nothing we can do to make the trees stand up again." Forest Service Employees for Environmental Ethics (FSEEE) is leading another lawsuit over the Biscuit Plan, charging that the Forest Service is violating its own rules regarding how the cutting is done.

In the summer of 2004, Judge Hogan agreed with FSEEE that the Forest Service was illegally allowing timber company employees, rather than Forest Service scientists, to select which trees to cut and which to leave for wildlife. Hogan issued an injunction to prevent the agency from proceeding until they corrected their mistake. When the Forest Service did so in early September, Hogan lifted the injunction.

FSEEE's case continues, charging that the Forest Service is allowing the timber company to inadequately mark streamside buffers. A third federal lawsuit, led by the Western Environmental Law Center (WELC) and Earthjustice on behalf of seven environmental nonprofits, challenges the portion of the Biscuit Plan that seeks to log in inventoried roadless areas and old-growth reserves. In the summer of 2004, the plaintiffs filed for an injunction to prevent the start of the logging operation based on technical flaws in the Forest Service plan. Judge Hogan rejected the request, but the plaintiffs appealed to the Ninth Circuit Court of Appeals, which granted them a stay — delaying logging while judges considered the case. The court later rejected the appeal and removed the stay, allowing Silver Creek Timber Company to begin logging on March 7.

On March 22, WELC and Earthjustice attorneys presented their arguments to a magistrate judge, who will submit his recommendations to a federal judge, who will rule on the case. WELC attorney Marc Fink expects a decision within several weeks, but he shares Regan's frustration that the courts are moving slower than the logging company. "We're optimistic that the courts will rule in our favor," he says, "but we're not optimistic that there will be much left of the areas important to our clients."



Jim Flynn



Women gather March 7 to block the Green Bridge over the Illinois River. Directly behind the sign is Joan Norman.

Speaking for the Trees

Seventy-two-year old great-grandmother Joan Norman moves more quickly than the courts. On March 6, she learned about the Biscuit Plan at the PIELC conference in Eugene. That night she drove home to Cave Junction, the city nearest the Biscuit Wilderness, and at 4:30 am on March 7, she joined a group of protesters and parked herself in a lawn chair on a bridge over the Illinois River, blocking a logging truck heading toward the timber sale. "Somebody had to do something," she says.

Norman and eight other protesters were arrested that day. Forest Service officers arrested her again on March 14, when she joined 17 other women forming a soft blockade preventing a logging truck from crossing the same bridge. To date, 40 activists have been charged with disorderly conduct, interfering with agricultural operations and/or obstructing governmental administration; Regan is representing more than half of them through the Civil Liberties

Defense Center. Only Norman remains in jail because she refuses to pay bail. The prison is noisy, the food is bad and the quarters uncomfortable, but Norman says it's worth it. "You have to stand up for something or you'll fall for anything," she says, and she hopes the arrest of the protesters will help raise awareness of the issues.

More than 100 activists — young and old, conservative and liberal — have joined in the protests against the Biscuit logging. Their primary organizer is The Oxygen Collective, a group of activists and artists who work to defend wild places using creative means. The activists camped by the Illinois River bridge until the Forest Service issued a closure and kicked them out; then they moved to BLM land, and were quickly evicted from there as well. Organizers are confident that the closures will be ruled unconstitutional, but until then, the activists keep moving.

The activists oppose the Biscuit Plan on three main fronts. First, they say, the logging operation will increase rather than reduce

the fire hazard in the area. Secondly, it will hurt the area's economy by wrecking the ecosystems that bring tourists from around the world. And third, it will destroy the native forest habitat protected by law under the Northwest Forest Plan. Fire is natural, they say, but excessive logging is not: It removes the nutrient base of the future forest, accelerates erosion in to streams and harms endangered wildlife. "Logging a burned forest is like mugging a burn victim," says Eugene-based activist Jim Flynn. "There's nothing worse that you can do to it."

The Bottom Line

Forest Service employee Tom Link, the Biscuit Plan manager, admits that the logging is for economic rather than biological ends. The agency will profit approximately \$5 mil-

lion from the timber sales, money that Link says will be used for recovery efforts and road construction. Activists charge that the Forest Service has ignored the public will regarding how to manage the burned Biscuit areas. In December 2004, the agency opened the Biscuit Plan for public comment. They received more than 24,000 responses, 95 per-



Lauren Regan

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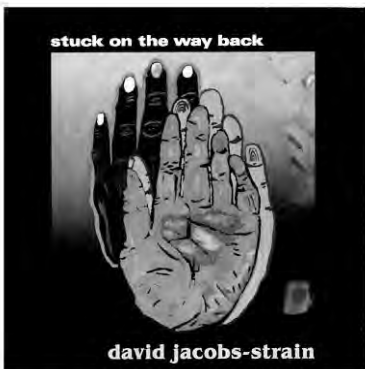
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cent of which opposed the plan. "We extensively looked at the content analysis of those comments," Link says. "Most of them were just signatures. The substantive comments we responded to and changed our alternatives accordingly." The Forest Service pushed ahead with a mildly altered logging plan.

Although some activists describe the Biscuit Plan as the biggest-ever, worst-ever logging scheme in Forest Service history, FSEEE Executive Director Andy Stahl says that it's a continuation of the same old story. "There's nothing unusual about salvage logging," he says. "In the 1980s, the Forest Service was selling your public forests in Oregon and Washington to the tune of 5 billion board feet a year. Today, it's .5 billion board-feet — 10 percent of what was sold in the '80s."

Still, some activists describe particularly shady behavior surrounding the Biscuit Plan. The winning bidder on the Fiddler sale — a 700-acre swath of burned forest encompassing old growth reserves — was Silver Creek

Timber Company, a business formed in 2002 after the Biscuit Fire. The company is run by John West, who filed for bankruptcy twice on other business ventures and has been fined for illegally logging in the Biscuit Wilderness. Now, the Forest Service has loaned him a vehicle to use for logging. "If he can put up a bid, he's a valid operator," Link says.

The Northwest Forest Plan only allows logging in old-growth reserves in the case of a "major catastrophic event" requiring human intervention to improve spotted owl habitat. And so, while admitting that economic interests were the primary motive for the logging operation, the Forest Service also claims that the Biscuit Plan will reduce the threat of future wildfires.

"This is the biggest load of shit that they're attempting to give," Regan says. She points to UC Santa Barbara professor Dennis Odion, the forestry expert who the Forest Service referenced in supporting their claim that logging would reduce future fire risk. The only problem, Regan says, is that the agency failed to

consider Odion's ultimate conclusion: that logging in a burned area is the worst thing you can do to reduce the threat of wildfire, because slash piles are highly flammable.

"Over and over again, the Forest Service's actions have shown total disdain for the citizens and have bent over backwards to accommodate the timber industries," Regan says. "As a federal agency that's supposed to be working for the public, they've sided with the timber companies, and they're trying to get all the trees on the ground so that we have nothing to bitch about afterwards."

Saws Across the Nation

The Biscuit logging controversy has grabbed the attention of national media because it could portend the future direction of public forest management. "We're on the forefront of a national struggle," says Oxygen Collective spokesman Laurel Sutherlin. "The Bush administration is trying to use this project as a battering ram to try to undo decades of forest protections." The Bush administration's

forest policy encourages logging in burned forests, old growth reserves and roadless areas — many of them off-limits to cutting under the Clinton administration. Bush appointee Mark Rey, who heads the Forest Service, is a former timber lobbyist whose policies encourage partnerships between the agency and industry. "The timber industry has a huge influence in Congress and the natural resource committees," Flynn says. "Even our quasi-good politicians, like DeFazio and Wyden, get money from timber. They're very firmly entrenched. You've got timber companies leaning on Congress, and Congress leans on the Forest Service. Managers get promotions based on their ability to get the cut out."

Regan says that the Biscuit timber sales will set the precedent for the nation's public forests. "This is one of the test cases for whether we're going to allow the Forest Service to log in burned areas and old growth reserves," she says. "And if we do, we could end up with a planet of stumps and desert."

ew



EYES WIDE OPEN, AFSC's widely-acclaimed exhibition on the human cost of the Iraq War, is coming to the Pacific Northwest after a tour of over 40 cities.

The exhibit features:

- a pair of boots honoring each U.S. military casualty
- a field of shoes and a Wall of Remembrance to memorialize the Iraqis killed in the war, and
- a multimedia display exploring the history, cost and consequences of the war.

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Helen Park at helenlpark@gmail.com

WHAT'S happening



Even in simple photographs, ***Eyes Wide Open: The Human Cost of War*** is a truly remarkable memorial. The exhibit, created by the American Friends Service Committee, has been traveling since January, making its way through more than 40 cities across the country. The striking main feature of the exhibit, though it might sound slight, is shoes: 1,400 pairs of boots honoring U.S. military casualties and 1,000 pairs of shoes memorializing a small fraction of the Iraqi civilians killed in the war. A multimedia display rounds out the heartbreaking presentation. Recently, a Corvallis woman lost her son in Iraq; she's since contacted the *Eyes Wide Open* organizers, and her son's boots, brought home by the soldiers he served with, will be included in the exhibit's Eugene stop. See Sunday Calendar.

Celebrate April Fool's Day with the Lane Arts Council **First Friday ArtWalk**. This month's walk, led by reigning Slug Queen Scarlett O'Slimera, pays special attention to art in downtown Eugene businesses. The tour's first three stops are at 5th Street Public Market: Swahili Imports, Lotus Antiques and Freudian Slip. The fourth and final stop is the LCC *Artists Who Teach* show at DIVA, which includes Rick Williams' "Kate's 4th of July Dream," pictured. As usual, many downtown galleries are open late but not part of the walking tour. These galleries include Circle of Hands, where *Breaking the Silence: Images of Healing*, a collaboration with Sexual Assault Support Services, is on display. John Henry's has an early show from Swing Shift and the Downtown Library hosts improv comedy teams and a slide show and talk by political cartoonist Jesse Springer. Maybe the rain will even stop in time for a lovely night around town. See Friday Calendar.



Does this guy really need an introduction? Even his website says "There isn't much point at this juncture in rehearsing all of **Sting's** accomplishments." But all the same, let's see what we can sum up: many, many records sold. Giant tours across the globe. Hit singles aplenty. More than a dozen Grammys. A few strange film roles, yes, those too, but really, lots of *real* rock stars have those on their resums. (David Bowie, we're looking at you.) Sting and his four-piece band arrive at McArthur Court on Sunday night with Phantom Planet in tow. Phantom Planet used to turn up in the press a lot because their former drummer, Jason Schwartzman, charmed the socks off moviegoers as Max Fischer in *Rushmore*. These days, their name sounds familiar because "California," their catchiest song by far, dances over the credits of *The O.C.* C'mon, admit it. You watch it too. You probably know all the words. See Sunday Calendar.

On Saturday night, master multi-instrumentalist **Taj Mahal** appears at the McDonald Theatre. A "champion of eclecticism," Taj Mahal plays in and with as many genres as instruments. Zydeco, Chicago blues, Cajun music, gospel, rock, pop, jazz, Latin and Hawaiian sounds (and more) are layered on his country-blues foundation. His 39 albums have earned six Grammy nominations and one win, for *Señor Blues* in 1997. Though he's played extensively with larger ensembles, Mahal's current touring incarnation is simple: himself on guitar, banjo and piano, Bill Rich on bass and Kester Smith on drums. Eugene blues guitarist David Jacobs-Strain and his band open the show. See Saturday Calendar.





Master weaver Sheila O'Hara speaks Thursday, March 31 at the UO.

31 THURSDAY

Sunrise 5:55am; Sunset 6:38pm
Av High 58; Av Low 38

ARTS/VISUAL Sneak preview of upcoming exhibit, *Law Enforcement in Lane County: The Human Face of Policing*, 7pm, Lane County Historical Museum. FREE.

Master weaver Sheila O'Hara speaks on "Loom With a View," 7pm, 115 Lawrence, UO. FREE.

BENEFIT "Rejuvenation" event for BRING Recycling with author Barry Lopez, Mayor Kitty Piercy, music, food and more, 6pm, Oveissi & Co, One East Broadway. For tickets call 746-3023. \$100.

COMEDY Fugling Jools, juggling, magic, music and stilt-walking, 12:15pm, Hult Center. FREE.

DANCE Pat Graney Company presents "the Vivian girls," based on the work of outsider artist

Henry Darger, 7:30pm, Hult Center. \$20-\$25, \$10 stu.

GATHERING CDBG reunion with Mayor Kitty Piercy and Doug Carlson, 11:30am, Atrium Building Lobby. For information call 682-5072. FREE.

LITERARY ARTS Tony and Cristi Cubito discuss Shiva Yogi's *Do We Meet Again?*, 7pm, Barnes & Noble. FREE.

Weapon of Choice: VOICE, poetry open mic, 7pm, Morning Glory Café. FREE.

MUSIC Jamie Laval, 8pm, Café Paradiso. 21+ show. \$12, \$7 stu.

Matthias Ziegler, flute, 8pm, Beall Hall, UO. \$9, \$5 stu., sr.

The Motet, Eleven Eyes, 8:30pm, WOW Hall. \$10 adv., \$12 dos.

ON THE AIR "The Jefferson Exchange" features John Kitzhaber, 8am and 8pm, KRVM 1280 AM.

"New Dimensions" features "Emerging from Trauma" with Belleruth Naparstek, 6:30pm, KLCC 89.7 FM.

PRESENTATION "More Spendable Retirement Income Without Spending More Now," 7pm, Hult Plaza, 401 E. 10th. FREE.

SPIRITUAL Living the four agreements wisdom circle, 7pm. For information and location call 510-9031. FREE.

SYMPOSIA "Homeland 'In'Security: Race, Immigration and Labor in Post-September 11 North America," today and tomorrow, Knight Law Center, UO. A keynote address by Roberto Lovato, "Re-Burdening the White Man (and the Rest of Us): National Security and Race Viewed from Within the Empire," is 7pm tonight. For detailed schedule go to codac.uoregon.edu FREE.

Sustainable Business Symposium: "Creating Competitive Advantage Through Sustainable Practices," today and tomorrow, Lillis Business Complex, UO. Mayor Kitty Piercy introduces Bill Bradbury and Dan Carol for their keynote speech, 6:30pm tonight. FREE.

THEATER *National Insecurity*, 7:30pm tonight, tomorrow and April 2; 2pm April 3, Centerstage Theater, Umpqua Community College, Roseburg. For information call 440-4693.

Into the Woods, 8pm tonight, tomorrow and April 2, 7, 8 and 9; 2pm April 3, Very Little Theatre. \$15.

Oliver!, benefit preview with proceeds going to Cottage Grove Community Sharing, 8pm, Cottage Theatre, Cottage Grove. \$5.

1 FRIDAY

Sunrise 5:54am; Sunset 6:40pm
Av High 58; Av Low 38

ARTS/VISUAL Lane Arts Council First Friday Artwalk, led by Queen Scarlett O'Slimera, 2004 Slug Queen. The walk begins at 5:30pm at Swahili Imports in 5th Street Market with work by contemporary African artisans. The second stop, Lotus Antiques, features work by Walt Padgett. Freudian Slip is the third stop, with watercolors by Kathy Arbuckle. Stop #4 is DIVA, where *Artists Who Teach*, the LCC Arts Faculty exhibition, is on display. At the Atrium Building, ArtFest in April, a show & sale by Lane County Artists, is open from 5:30pm to 8:30pm. For more information, go to www.lanearts.org FREE

3:30pm art openings include Springfield Public Schools Spring



Melissa Ferrick appears Wednesday at John Henry's.

Art, Emerald Art Center; Youth Art Month, Springfield City Hall. 4pm art openings include Gene Carey and Tak Kishino, Firehouse Studio. 4:30pm art openings include Pethro Productions, WOW Hall. 5pm art openings include a second reception for *Artists Who Teach*, DIVA. 5:30pm art openings include *Breaking the Silence: Images of Healing*, Circle of Hands; Anne Teigen, Emerald Art Center. 6pm art openings include *Birds of a Feather*, Jennifer Fogerty-Gibson, City View Deli; *Third Time Around*, David P. Miller & Peter Herley, Fenario Gallery. The only 6:43pm art opening is Virginia Mae Sands, Bryan C. Blank, Wade Johnson, Dawn Baby and Halo Jones, Museum of Unfine Art. 7pm art openings include Dan Hitchcock, Downtown Lounge. FREE.

COMEDY ComedySportz improv comedy, 6:30pm; political cartoonist Jesse Springer, 7:30pm, Downtown Library. Part of First Friday Artwalk. FREE.

GATHERINGS All Family Boat Show & Sale, 10am-8pm today and tomorrow, 10am-5pm April 3, Lane County Fairgrounds. FREE.

Family Fun Night, board games, family photos, swimming, dance lessons and more, 5:30pm-8:30pm, Sheldon Community Pool. FREE.

Eugene Police Commission adjudication/review committee meeting, 11:30am, Eugene Hotel. For information call 682-5852. FREE.

KIDS Science Discovery Days for preschoolers: Seeds, 10am, Science Factory. \$10, members free.

LECTURES "All About Osteoporosis," Cathy Fritz, 1:30pm, Willamalane Adult Activity Center. Register at 736-4444. FREE.

"Symbols of Your Psyche: The Inner Journey," John Allen, 7:30pm, Sacred Heart Auditorium. \$8, \$5

stu., Eugene Friends of Jung members.

MUSIC 4th Annual Benefit for Buckley, silent auction and concert featuring The Cherry Poppin' Daddies and Yeltsin, 7pm, McDonald Theatre. \$7, \$5 stu.

Swing Shift, part of First Friday Artwalk, 7:30pm, John Henry's. 21+ show. \$5.

April Fools DJ dance party with Palmer and Pooka, The Nasty Step, Juicebox and Sofa King Cool, 8pm, WOW Hall. \$10.

Faculty Jazz Septet, 8pm, Beall Hall, UO. \$9, \$5 stu., sr.

Oregon Mozart Players present an April Fool's Gala: PDQ Bach's *The Abduction of Figaro*, narrated by Peter Schickele, 8pm, Hult Center. \$16-\$34.

2nd Annual Drunk Puppet Night, music, puppetry and more, 9pm, Sam Bond's. 21+ show. \$5-\$10.

The Southland, Tristan Prettyman, 9:30pm, John Henry's. 21+ show. \$8 adv., \$10 dos.

Climber, The Fast Computers, Armored Frog, 10pm, Luckey's. 21+ show. \$3-\$5.

ON THE AIR "The Jefferson Exchange" features Michael Downing, author of *Spring Forward: The Annual Madness of Daylight Savings Time*, 8am and 8pm, KRVM 1280 AM.

KRVM Spring Fundraiser kicks off with "Grateful Fool's Friday," an eleven-hour Grateful Dead marathon, KRVM 91.9 FM. To donate go to www.krvm.org

KLCC Spring Radiothon "Peter Cyber Day," contribute online today and you're entered to win a pair of tickets to Comedy Pet Theatre. To donate go to www.klcc.org

SPIRITUAL Forestland Dwellers' No Spray Group interfaith prayer circles at businesses initiating aerial herbicide spraying in western Lane rural neighborhoods. For information and locations call 342-8332.

SYMPOSIA "Homeland 'In'Security" panels: "Race, Immigration and Deportation at the U.S.-Canada Borderland," 10am; "The War on Terror: Immigrant Rights and the Racialization of Citizenship," 1:15pm; "Brown Borders," 3:15pm, Knight Law Center, UO. FREE.

Sustainable Business Symposium: All-day product exposition, panels and workshops, 9am-6pm; Christine Ervin speaks on "Green Buildings and the New Value Proposition," 1pm; Pat Nathan speaks on "Harnessing Risks to Drive Sustainable and Systematic Change," 7pm, Lillis Business Complex, UO. FREE.

THEATER *Chapter Two*, 8pm tonight and tomorrow, Actors Cabaret Annex. For information call 683-4368.

A Midsummer Night's Dream, 8pm tonight, tomorrow and April 8, 9, 15 and 16; 2pm April 10, Blue Door Theatre, LCC. \$12, \$10 stu., sr.

Oliver!, 8pm tonight, tomorrow and April 7-9, 14-16 and 21-23; 2:30pm April 3, 10 and 17, Cottage Theatre, Cottage Grove. \$16, \$14 Thursdays.

Into the Woods continues. See Thursday, March 31.

National Insecurity continues. See Thursday, March 31.



Dizze Rascal serves all the wanka MCs Saturday at the WOW Hall.

calendar

2 SATURDAY

Sunrise 5:52am; Sunset 6:41pm
Av High 58; Av Low 38

ARTS/VISUAL Jell-O-Bratton, the 17th Annual Jello Art Show, music, art, Tacky Food Buffet and more, 5pm-8pm, Maude Kerns Art Center. The Radar Angels & Friends perform at 7pm. Artists should bring their jello works (and \$3 per piece) to the Art Center from 3pm-4pm. \$3 sug. don.

An opening for *City Scapes*, work by Chang-Ae Song, 5pm, White Lotus Gallery. FREE.

BENEFIT Village Dance with the Fairies with Jules Graves, Higher Ground, Jupiter Hollow and Michael the Dulcimer Dad, benefit for Oregon Country Fair Community Village construction, 7pm, Cozmic Pizza. \$9 adv., \$12 dos.

COMEDY The Gala Event of 2005: Damsels & WYMPROVI, drag kings and queens, improv comedy, proceeds go to PFLAG programs for LGBTQ youth, 7pm, Hult Center. \$18-\$25.

ENVIRONMENT 10th Annual Environmental Justice Conference: "In Your Own Backyard," panels, workshops, classes and more, 8am-9am, Wesley Foundation Center, 1236 Kincaid. Caleen Sisk-Franco gives a keynote address at 1pm. For information go to gladstone.uoregon.edu/~caer FREE.

Household Hazardous Waste Roundup for communities of Dexter, Lowell, Jasper, Fall Creek and the South Valley area, 9am-2pm, Lowell Fire Hall. For information call 682-4120. FREE.

GARDENING Fruit Tree & Plant Sale, all proceeds benefit FOOD for Lane County, 10am-4pm, GrassRoots Garden. \$5-\$25 sug. don.

"Hands on Hypertufa," learn about plant-friendly containers with Nikki Helbig, 10am Gray's Garden Center Eugene, register at 345-1569; 2pm Gray's Springfield, register at 747-2301. \$20.

Mole and gopher clinic, 10am Gray's Garden Center Eugene, register at 345-1569; 1pm Gray's Springfield, register at 747-2301. FREE.

GATHERINGS Cumulus World's Biggest Yard Sale, 9am, Lane County Fairgrounds. \$1.

Lane County Farmer's Market, 9am-4pm, 8th Ave. & Oak St. FREE.

Eugene Saturday Market 35th season begins, 10am-5pm, 8th Ave. & Oak St. Music by Chip Cohen, 10am; Kids with Ukesees, 11am; Craig Sorseth, noon; Accordions Anonymous,

1pm; Laura Kemp & TR Kelly, 2pm; Ruckus, 3:30pm. FREE.

Donate-A-Phone campaign event with Mayor Kitty Piercy, donated phones are recycled and proceeds given to the American Red Cross Armed Forces Emergency Services Campaign, 10am, Nextel Retail Store, 3007 N. Delta Hwy. FREE.

Speak your mind at the Wayne Morse Free Speech Terrace, 10am-2pm, County Courthouse, 8th Ave. & Oak St. FREE.

StreetLaw legal research training for community members, 10am-1pm, 242 Law, UO. FREE.

Rainbow River Womyn meeting, lesbian social group, 5pm, McMenamin's North Bank. For information call 741-1210. FREE.

All Family Boat Show & Sale continues. See Friday.

KIDS Skills for Thrills for elem. ages: Earth Day, Art Day, 2:30pm, Sheldon Library. Register at 682-5778. FREE.

MUSIC Saxophone Day: master classes, recitals and more for saxophonists of all ages and skill levels, noon-7pm, Music Building, UO. \$10.

David Jacobs-Strain, 2pm, CD World. FREE.

Ernie Obyrne, Heartwood Consort, 2pm, Atrium Building. FREE.

"Big Monti" Amundson, 3pm, CD World, free; 9:30pm, Mac's at the Vet's. \$4.

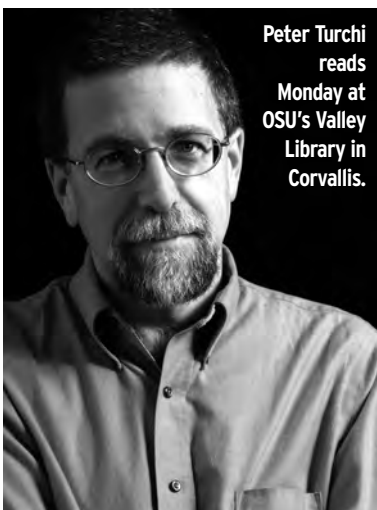
Turkish Aksent, 5pm, Tsunami Books. \$5.

Taj Mahal & His Trio, The David Jacobs-Strain Band, 8pm, McDonald Theatre. For tickets call 800-992-8499.

The Bittersweets, Ryan Auffenberg, 8pm, Café Paradiso. 21+ show. \$5.

U.S. Army Band Sax Quartet, 8pm, Beall Hall, UO. FREE.

Dizzee Rascal, DJ Wonder, 9pm, WOW Hall. \$12 adv., \$14 dos.



Peter Turchi reads Monday at OSU's Valley Library in Corvallis.

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calendar

Eugene's Jug Band featuring Greg Kelly, Aaron Greiser, Jaimie Valentine and Travis Ahner, fundraiser for NARAL Pro-Choice Oregon and Shelter Care, 9pm, Vet's Club Ballroom. \$4.

The Capitol Years, The High Strung, 9:30pm, Sam Bond's. 21+ show. \$5.

The Ovulators, The Playboyz, Velvet Trap, 10pm, Sam's Place. 21+ show. \$5.

OUTDOORS/RECREATION
GEARs ride, Coburg/Bottom Loop

training ride, 20 miles, 9am, meet at Alton Baker Park. FREE.

Northwest Association for Adult Competitive Kickball game, 1:46pm, 20th & Washington. For information contact eugenekickball@yahoo.com FREE.

PETS 8th Annual Pet Adoption Days, in-store adoptions, today and tomorrow, PETCO. For information call 485-7900.

SPIRITUAL TRIM Spiritual Saunter, meditative nature walk,

10:30am. For information and directions call 744-8140.

Vipassana/Metta meditation, 9am-noon, Unity of the Valley. Don.

Chenrezig empowerment with the Venerable Lama Tsang Tsing, 2pm, Kagyu Dakshang Culing Dharma Center. For information call 485-3961. \$20.

THEATER Contact, 2pm and 8pm today, 2pm tomorrow, Hult Center. \$25-\$45.

Into the Woods continues. See Thursday, March 31.

National Insecurity continues. See Thursday, March 31.

Chapter Two continues. See Friday.

A Midsummer Night's Dream continues. See Friday.

Oliver! continues. See Friday.

VOLUNTEER Help build wheelchair-accessible garden plots, 9am-5pm, Alton Baker Community Gardens. For registration and information call 682-4845. FREE.

Spring Restoration Celebration, help with native plant restoration, 9am-1pm, Alton Baker Park Host Residence. For information call 687-9699.

3

SUNDAY
Sunrise 5:50am; Sunset 6:42pm
Av High 59; Av Low 38

ARTS/VISUAL Eyes Wide Open: *The Human Cost of War*, traveling exhibit honoring fallen U.S. military personnel and Iraqi civilians, 10am-6pm today and 10am-3pm tomorrow, Wheeler Pavilion, Lane County Fairgrounds. FREE.

COMEDY 10th Annual Eugene Laff Off, help crown the funniest person in Eugene, proceeds go to



Nathaniel Merriweather and Chess Rockwell teach Portland how rock 'n' roll could never hip hop like Handsome Boy Modeling School. Enrollment begins Sunday at Berbat's. See On the Road listings.

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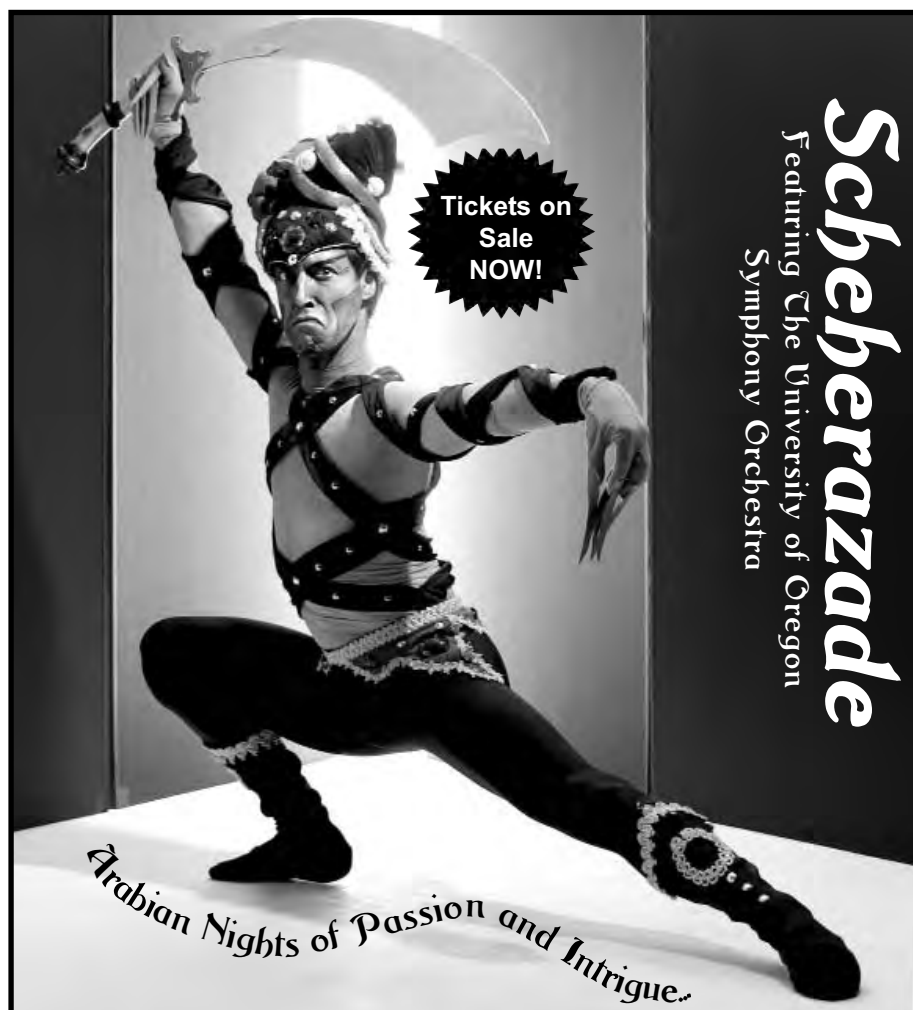


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AM Eugene
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calendar

Greenhill Humane Society, 7pm, Actors Cabaret. \$12.

FILM *Brazil* (Director's Cut), 6pm, DIVA. FREE.

American Bellydancer: Life, Liberty and the Pursuit of Dance, Oregon premiere, 7pm and 9pm, WOW Hall. \$6.

GARDENING Arbor Festival & native plant sale, 10am-4pm, Mount Pisgah Arboretum. FREE.

GATHERINGS Piccadilly Flea Market, 10am-4pm, Lane County Fairgrounds. \$1.50.

Family Values lunch potluck & activities, 1pm-3pm, Friendly Park. For information and RSVP call 485-9953. FREE.

Progressive Coalition meeting, 1:30pm, Growers Market. For information call 606-2877. FREE.

Central Lane County America's Junior Miss Scholarship Program, 2:30pm, Willamette High School. \$10.

All Family Boat Show & Sale continues. See Friday.

KIDS Nature Quest: Celebrate slime!, 12:30pm, Park Host Residence, Alton Baker Park. Register at 687-9699. \$2, \$5 family.

LECTURE "350 Years of American Jewish History," Jonathan Sarna, 7:30pm, 182 Lillis, UO. FREE.

MUSIC Sting, Phantom Planet, 7pm, McArthur Court, UO. For tickets call 503-224-4400.

ON THE AIR "Sentinel Radio" discusses a higher source for financial security, 7:30am, KPNW 1120 AM.

"The Sunday Morning Hangover" features "Jollity Farm: The History

of the Bonzo Dog Band, Part One" narrated by Neil Innes, 8am, KWWA 88.1 FM.

OUTDOORS/RECREATION GEARs ride, Poodle Creek, 65 miles, 9am, meet at Alton Baker Park. For information call 687-0136. FREE.

18 mile social ride with refreshments, 9:30am, Bike Friday. FREE.

Native plant garden tour with Ginny Alfriend, 1pm, Hendricks Park. Meet at Wilkins Shelter, 2200 Summit Ave. FREE.

Arbor Week tree walks, 2pm. One walk leaves from Owen's Rose Garden, the other from Agate St. & East 21st Ave. FREE.

Friends of Ruff Park magnolia bloom celebration, 2pm-5pm, 161 N. 66th St., Spfld. FREE.

DANCE LISTINGS

TH: Argentine tango, all-level-8; Studio B. www.eugenetango.com
English and Scottish country dance-7:30, Eugene Friends Meeting. 344-1053.
Jazz, beginning/intermediate -5:30, Paradise Dance Studio. 747-1323.
Swing aerobics-noon, Paradise Dance Studio. 343-7826.
West African-7, Oregon Ballet Academy. 753-6833.
West coast swing 1-7; Waltz 1-8, StaverDanceSport. 746-6268.
FR: April Fools Dance Party-8, Vet's Club (upstairs). 914-6654.
First Friday Irish Dance-8, St. Mary's Episcopal Church. 935-3028.
African-noon, Gerlinger Annex, UO. 346-3379.
Bhangra-6, Yoga West.
Capoeira, all-level-7, Core Star Community Space. www.capoeiraeugene.org
Flamenco, beginning-5. 431-640.
Friday Night Dance-9, StaverDanceSport. 746-6268.
Salsa-9, Studio B. 687-0678.
Salsa-9, Vet's Club Ballroom. www.eugenensalsa.com
Tango intro class-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org
SA: African, all-level-1, St. Mary's Episcopal Church. 653-2840.
African, beginning-11, Dance Factory. 653-2840.
Ballroom, Latin-7:15, Studio B. www.alexanderdanceonline.com
Cha-Cha 1+2-5; Fox trot 1-6; Ballroom sampler 1-7; Ballroom Dance-8:30; Salsa Dance-11, StaverDanceSport. 746-6268.
Pre-teen song and dance-12:30 and 1:30, Paradise Dance Studio. 343-7826.
Tango intro class-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org
SU: Ballroom lessons-6; dancing-7, Vet's Club Ballroom. 689-9097.

Bellydance with Sonia-noon, WOW Hall. 687-2746.
Capoeira, all-level-8:30, Core Star Community Space. www.capoeiraeugene.org
International folk-7:15, In Shape Fitness. 726-7548.
Lindy, intermediate-6; Lindy basics-7, Ballroom-8, Agate Hall, UO. www.thejointisjumpin.com
MO: Capoeira, all-level-8, In Shape Fitness. www.capoeiraeugene.org
Flamenco, beginning-7. 431-640.
Flamenco-7; Night club two step 1-8, StaverDanceSport. 746-6268.
Margo's modern-9, Eugene School of Ballet. 344-5317.
Tap, beginning-7, Paradise Dance Studio. 747-1323.
West African-7, WOW Hall. 687-2746.
TU: Bellydance, beginning-5:30, River Road Parks & Rec. www.raziadance.com
Eugene Swing Team-7, Rock 'n' Rodeo. 687-9464.
Hip hop, beginning/intermediate-5:30; Bhangra-7, Paradise Dance Studio. 747-1323.
International folk-7, St. Mary's Episcopal Church. 461-9328.
Salsa for kids-6:30; Fox trot 1-7:30; Tango 1-8, StaverDanceSport. 746-6268.
WE: Capoeira, all-level-8, Core Star Community Space. www.capoeiraeugene.org
Contact improvisation-5:30, Agate Hall, UO. 343-2913.
Flamenco, beginning-6. 431-640.
Fluid movement-9, Tamarak Wellness Center. 683-9501.
Margo's modern-9, Eugene School of Ballet. 344-5317.
Salsa 1-7; Salsa 2-8, StaverDanceSport. 746-6268.
Swing, lindy hop-8, Studio B. www.eugenelindy.com
Zydeco/Cajun-7, Downtown Lounge. www.efn.org/~efs/zydeco.html



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calendar

Obsidians hike, Finley Wildlife Refuge, 3 miles. See YMCA board for details.

PETS 8th Annual Pet Adoption Days continue. See Saturday.

SPIRITUAL Gene Wall Cole speaks and provides music, 9am and 11am services, Unity of the Valley. FREE.

Abraham's Children, video explor-

ing mystical aspects of the three Abrahamic traditions, discussion and potluck brunch, 11am, Center for Sacred Sciences. FREE.

Dzogchen Buddha Center practice and meditation, 11am, 2895 Oak St. For information call 431-1066. FREE.

THEATER Into the Woods continues. See Thursday, March 31.

National Insecurity continues. See Thursday, March 31.

Oliver! continues. See Friday.

Contact continues. See Saturday.

VOLUNTEER Volunteer knitting session, help make a Womenspace afghan and March of Dimes premie baby hats, 2pm-4pm, 318 EMU, UO. For information call 543-7795. FREE.

4

MONDAY

Sunrise 6:48am; Sunset 7:44pm
Av High 59; Av Low 38

ARTS/VISUAL An opening for work by Paula Rebsom, Jason Ellenberg and Jennifer Woodin, 6pm, LaVerne Krause Gallery, Lawrence Hall, UO. FREE.

Eyes Wide Open continues. See Sunday.

GATHERINGS NARAL Pro-Choice Oregon luncheon to launch Oregon Women Lead initiative, keynote speech by Kitty Piercy, 12:30pm, Eugene Hilton. For information and tickets call 503-223-4510 ext. 17.

"Global Trends, Local Choices," talk show, 7pm, Cozmic Pizza. FREE.

Introduction to the Language of Compassion, a lively, hands-on evening of nonviolent communication, 7pm, Unity Church. For information call 484-7366. Don.

LECTURE "Senior Strategies," Tom Griffith, 1:30pm, Willamalane Adult Activity Center. Register at 736-4444. FREE.

"Physician Documented Healings Through Meditation With the Healing Stream," Uwe & Chris Korinth, 7pm tonight and tomorrow, 105 Esslinger, UO. FREE.



Drag king troupe Kingdom Come performs Saturday at the Hult Center as part of a benefit for PFLAG programs for LGBTQ youth.

Do You Work in a Bar or Restaurant?

The Multnomah County Health Department is recruiting restaurant and bar workers who are not exposed to secondhand smoke for a study.

WORKERS WILL RECEIVE \$50 FOR PARTICIPATING.

In order to do this workers must:

- Be currently employed in a bar or bar/restaurant combination
- Be employed in the city of Eugene or Corvallis (or anywhere else in Benton County)
- Be at least 18 years old
- Be a non-smoker

These workers must agree to:

- Sign a consent form
- Complete an interview (about 15-20 minutes)
- Provide a urine sample before and after a work shift (to measure by-products of cigarette smoke only)

All information will be kept strictly confidential.

IF INTERESTED, PLEASE CALL

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Coalition Against Environmental Racism (CAER) presents the

10th Annual Environmental Justice Conference Saturday, April 2, 2005



In Your Own Backyard:

Work within our community to create change here and elsewhere

8-9am Fresh Organic Breakfast, FREE	2-3:15pm Development on Native Sacred Sites: Old Chief Joseph & the preservation of the Willows
8:45am WELCOME ADDRESS	
9-9:40am Tools of Understanding necessary for Working Within Communities of Color	3:30-4:45pm NAFTA, FTAA, CAFTA: Implications of International Free Trade Agreements
9:45-10:45am RACE WORKSHOP	
11-12:15pm Toxics in Eugene's Four Corners Area: Overview and A Call to Action	5pm CLOSING REMARKS
12:30pm FREE ORGANIC LUNCH	5:30-6pm ENTERTAINMENT & REFRESHMENTS
1-1:45pm KEYNOTE ADDRESS by Caleen Sisk-Franco, Spiritual Leader & Chief of the Winnemem Wintu Tribe of California	Updates will be posted on our website http://gladstone.uoregon.edu/~caer/
	THE CONFERENCE IS FREE AND OPEN TO THE PUBLIC

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calendar

ON THE AIR "The Jefferson Exchange" discusses social security and other economic issues with Kathleen Cooper, the U.S. Department of Commerce Undersecretary for Economic Affairs, 8am and 8pm, KRVM 1280 AM.

VIGIL Women in Black silent vigil to protest war, 5pm-5:30pm, 7th Ave. across from the Federal Bldg. FREE.

5 TUESDAY

Sunrise 6:46am; Sunset 7:45pm
Av High 59; Av Low 38

ARTS/VISUAL *With Innocent Eyes: An Interactive Art Project* with artist Helen Liu and small groups of children, 10am and 4pm today, tomorrow and April 7, Maude Kerns Art Center. For information call 345-1571. \$3.

FILM *Enthusiasms* (Russian), 7pm, 115 Pacific, UO. FREE.

A Room With a View, 7:30pm, 177 Lawrence, UO. FREE.

GARDENING "Lewisias in the Wild and in Cultivation," slide show lecture by White Smith, 7pm, Eugene Garden Club. For information call 345-9103. FREE.

GATHERINGS 6th Annual That's My Farmer event honors farmers who offer community supported agriculture. Music, food, education, 6:30pm-8:30pm, First United Methodist Church. \$5-\$10 sug. don.

Information sessions for details on possible return of the draft and preparation for conscientious objector status, 5pm-6pm, CALC Office, 458 Blair. FREE.

LECTURE "Physician Documented Healings Through

Meditation With the Healing Stream" continues. See Monday.

MUSIC "One of a Kind Evening" with Gene Wall Cole, music, humor and storytelling, 7pm, Unity of the Valley. \$10-\$15.

Kylesa, 7:30pm, Le Sous Soul. \$5.

ON THE AIR "The Jefferson Exchange" discusses the growing problem of identity theft with Linda Foley, cofounder of the Identity Theft Resource Center, 8am and 8pm, KRVM 1280 AM.

"Alternative Radio" features Scott Ritter on "Iraq to Iran: The Empire Attacks," 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Obsidians trip, bike paths and Skinner's Butte. See YMCA board for details.

SPIRITUAL Video satsang with Gangaji, 7pm. For information and location call 484-6090.

VIGIL Practicing "being peace," silent meditation, 8:15am-8:45am, Federal Building steps. FREE.

6 WEDNESDAY

Sunrise 6:44am; Sunset 7:46pm
Av High 59; Av Low 38

ARTS/VISUAL An opening for *The Campus Shoe Shop and Campus Friends*, photography by Eshkie and Mateo Zachai, 5:30pm, Espresso Roma. FREE.

An opening for work by Steve LaRicca, 6pm, Eugene Wine Cellars. FREE.

With Innocent Eyes continues. See Tuesday.

FILM *Divine Intervention* and *Gaza Strip*, 7pm, 180 PLC, UO. FREE.

Nuclear Northwest: Update 2005, video documentary and wake up

call, 7pm, Morning Glory Café. For information call 684-9656.

GARDENING Gardening tips with John Fischer, 2pm, Cascade Manor. For more information and reservations call 342-5901. FREE.

GATHERINGS Cristom Hills wine tasting, 5:30pm, Ambrosia. For information call 342-4141. \$12.

"Why We're Protesting the Psychiatric Drug Industry" discussion, 5:30pm, MindFreedom International, 454 Willamette. FREE.

KIDS Skills for Thrills for elem. ages: Earth Day, Art Day, 4pm, Bethel Library. Register at 682-5778. FREE.

LECTURE "Caribbean Crossings: Gender, Place and Identity in the British West Indies," Elizabeth Bohls, noon, 330 Hendricks, UO. FREE.

LITERARY ARTS Let's Talk book group discusses *The Quantum Doctor* by Amit Goswami, 7pm, Barnes & Noble. FREE.

MUSIC MusEvenings! performance: "Korean Traditional Music Today," lecture, demonstration and workshop with Chan E. Park, 6pm, Jordan Schnitzer Museum of Art. For information call 346-0966.

Melissa Ferrick, Garrison Starr, 7pm, John Henry's. 21+ show. \$13 adv., \$15 dos.

Alejandro Escovedo, 7:30pm, The Shedd. \$20-\$28.

Michael Grose, tuba, Christine Mirabella, piano, Ellen Campbell, horn, and members of the Oregon Brass Quintet, 7:30pm, Beall Hall, UO. \$9, \$5 stu., sr.

Prezident Brown, 8pm, WOW Hall. \$10 adv., \$12 dos.

The Shiftless Rounders, 9pm, Sam Bond's Garage. 21+ show. \$4.

ON THE AIR "The Jefferson Exchange" features Jason Atkinson, Oregon State Senator for District 2, 8am and 8pm, KRVM 1280 AM.

THEATER Willamette Repertory Theatre presents *You Can't Take It With You*, 7:30pm tonight, tomorrow and April 14 and 21; 8pm April 8, 9, 15, 16, 22 and 23; 2pm April 17 and 24, Hult Center. For information call 682-5000.

Copenhagen, previews 8pm tonight and tomorrow; gala premiere 8pm April 8; 8pm April 9, 14-16, 21-23 and 28-30; 2pm April 17 and 24, Lord Leebrick Theatre. For information call 465-1506.

VIGIL Peace celebrations, 4:30pm-5:30pm, Federal Building. FREE.

7 THURSDAY

Sunrise 6:43am; Sunset 7:48pm
Av High 59; Av Low 38

ARTS/VISUAL *With Innocent Eyes* continues. See Tuesday.

FILM *The Storm Riders* (Hong Kong), 4pm, 115 Pacific, UO. FREE.

GARDENING Eugene Bonsai Club meeting featuring three local bonsai artists, 6:30pm, Eugene Garden Club. FREE.

Small space, raised bed and container gardening, 6:30pm, OSU Lane County Extension Office Auditorium. Register at 682-4243. \$6.

Lane County Dahlia Society meeting, Dahlia Tuber auction, 7:30pm, Celeste Campbell Senior Center. FREE.

KIDS Skills for Thrills for elem. ages: Earth Day, Art Day, 4pm, Downtown Library. Register at 682-5450. FREE.

LECTURES "Exploring Regional Identity: An Interpretive Theory," Kingston Heath, 4pm, 206 Lawrence, UO. FREE.

"Vikings in Vinland: The Archaeology of the L'Anse aux Meadows Site in Newfoundland," Birgitta Wallace, 5pm, 128 Chiles, UO. FREE.

LITERARY ARTS Cynthia Whitcomb speaks on "Writing

Movies: *The Spine*, the Heart, the Mind and the Spirit," 6:30pm, Baker Downtown Center, 10th & High. \$5-\$10 sug. don.

MUSIC American Symphonia: *Illuminations: Britten, Barber and Romantic Idealism in the Twentieth Century*, 7:30pm tonight and tomorrow, The Shedd. "Being Beateous" is tonight, with the American Symphonia Strings, soprano Maria Jette and conductor James Paul; "Since All Things Pass" is tomorrow, with Jette and concertmaster Charles Rex. \$20-\$30.

Charles Dowd & Tracy Freeze, jazz vibraphone & marimba, 8pm, Jordan Schnitzer Museum of Art. \$9, \$5 stu., sr.

Johnny Irion & Sarah Lee Guthrie, Kevin Kinney, 9pm, Sam Bond's Garage. 21+ show. \$12.

ON THE AIR "New Dimensions" features "Food for Spiritual Awakening" with Gabriel Cousens, 6:30pm, KLCC 89.7 FM.

Spring Radiothon begins, 6am, KLCC 89.7 FM.



The Shins pop up in Portland Thursday, April 7. See On the Road listings.

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LENDER

You Can't Take It With You continues. See Wednesday.

Australian Dance Theatre presents *Birdbrain*, 8pm tonight, tomorrow and April 1 and 2,

The Adventures of Barrio Grrl!
Installment 12: Lulu's Golden Shoes,
 8pm tonight, tomorrow and April 8
 and 9; 2pm April 3, Milagro Theatre,

SUN., APRIL 3 Handsome Boy Modeling School, Libretto, Rondo Brothers, 9:30pm, Berbat's Pan, Portland. 21+ show. \$15 adv.

Reinhard & Cornelia Flatischler,
percussion, voice and movement,
8pm, Smith Center Ballroom, PSU.
\$15 adv., \$20 dos.

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
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CORVALLIS
events

THURS., MARCH 31 Bill Beach Jazz Trio, noon, MU Lounge, OSU. FREE.

"My Mondrian," a lecture by Hester Coucke, 7pm, ArtCentric. \$4 sug. don.

"Boston's Babel: Andrew Dexter, the Exchange Coffee House and the Perils of the Self-Made Man," a lecture by Jane Kamensky, 4pm, 206 MU, OSU. FREE.

Imagine, work by Ann Lahr and Leetra Taylor, through April 2, Corvallis Arts Center. FREE.

FRI., APRIL 1 Wine tasting, appetizer and live music, 4pm-6pm, First Alternative Co-op Main Store. FREE.

Adventures on Treasure Island, 7pm tonight and 1pm tomorrow, Majestic Theatre. \$9, \$7 stu., sr.

Guild Artist Exhibit, through April 30. Noon-5pm Tu-Sa, ArtCentric. FREE.

SAT., APRIL 2 Just Another Game Convention, 10am today through 6pm tomorrow, Benton County Fairgrounds. \$6 for one day, \$9 for two.

Super Fitness Saturday, 8:30am-10:30am, Swanson Fitness Center, Albany. FREE.

Children's Performing Art Series: "Puppet Theater," 11am, Tripp Theater, LBCC. For information call 917-7777. FREE.

SUN., APRIL 3 Tsunami relief benefit with Eric Nicholson, Woody Fitzgerald and Ralph Penunuri, 2pm, Corvallis Yoga Center. Don.

MON., APRIL 4 Peter Turchi reads from *Maps of the Imagination: The Writer as Cartographer*, 7:30pm, Valley Library, OSU. FREE.

TUES., APRIL 5 American Chamber Players, 7:30pm, LaSells Stewart Center, OSU. \$20, \$5 stu.

THURS., APRIL 7 *Tree-houses*, 7:30pm tonight, tomorrow and April 9 and 14-16; 2pm April 17, Withycombe Theatre, OSU. \$7, \$5 sr., \$4 stu.

OSU Percussion Ensemble, noon, MU Lounge, OSU. FREE.

Latino Americano: Sight, Sound & Culture, through May 1. Noon-5pm Tu-Sa, ArtCentric. An opening is 5:30pm tonight. FREE.

ATTN:
OPPORTUNITIES

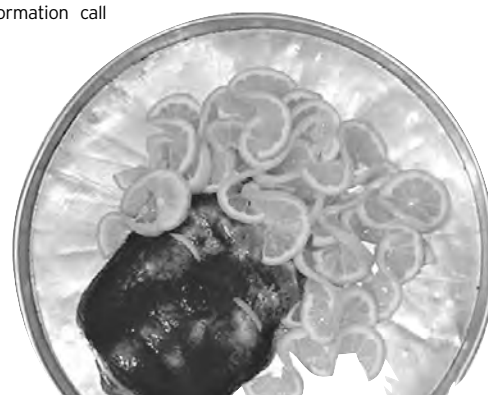
Literary Arts is now accepting applications for the Oregon Book Awards and Oregon Literary Fellowships. Guidelines and entry forms are available at www.literary-arts.org

BRING Recycling seeks submissions for the Earth Day Art Sale, a recycled arts and crafts show and benefit for BRING. Submission forms are available at the BRING office or at www.bringrecycling.org Deadline is April 10.

2nd Annual Around the Block Fiber Arts Stroll seeks artists to demonstrate, display and sell their work during the stroll on July 2. For information call 549-0989. Deadline is April 30.

Maude Kerns Art Center is seeking Volunteer Gallery Guides for spring session. Gallery Guides meet weekly to learn about visual thinking strategies and prepare to lead school group tours. Other volunteer/internship opportunities are also available. For information call 345-1571.

The Annual Jello Art Show takes place Saturday at the Maude Kerns Art Center. Tasty!



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The Oregon Humanities Center and the Jordan Schnitzer Museum of Art present

The Creative Journey of Morris Graves

CLUES FROM THE JORDAN SCHNITZER MUSEUM OF ART COLLECTION

Morris Graves (1910-2001), American, *Bird in Moonlight*, 1939, watercolor on paper, Nancy Wilson-Ross collection, Jordan Schnitzer Museum of Art, 1986:115. (Original in color.)

a slide lecture by noted art critic

Theodore Wolff

Friday, April 8, 2005, 7:30 p.m., 100 Willamette Hall

This lecture is free and open to the public. For more information, or for disability accommodations, call (541) 346-3934.

Generous support for this program was provided by Roger Hall.

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6A - 9A The Morning Sedition: Mark Riley and Marc Maron serve a healthy dollop of absurdity on top and a side order of subversion.

9A - 12P The Al Franken Show: This is the show that takes the fight against the conservatives to the airwaves! Al and co-host Katherine Lanpher deliver daily irreverent commentary, comedy and interviews.

Noon-3pm UnFiltered: Co-hosted by The Daily Show co-creator Lizz Winstead, Chuck D, leader and co-founder of legendary rap group Public Enemy, and Rachel Maddow, a rabblerous broadcaster with a doctorate in politics from the University of Oxford. This uncompromising program puts politics and culture through the wringer, uncensored and unfiltered.

3P - 7P The Randi Rhodes Show: Randi's legendary South Florida talk show (WIOD/Miami and WJNO/West Palm) is the PMD anchor for AM 990. The program features commentary, interviews, call-ins and Randi's trademark candor. Randi is one of the first female political talk show hosts in the country.

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art IN THE galleries

All exhibits free unless otherwise noted.

Alder Gallery *The Figure*, work by 30 artists, through May 30. 11am-5pm Tu-Sa; 11am-3pm Su. Coburg. 342-6411.

Art Department Gallery *Nora's Bar*, prints, watercolors and ceramics by Germaine Bennett, through April 19. An artist lecture and reception is noon Thursday, March 31. Lane Community College, 4000 E. 30th Ave.

The Art of Everything Work by local artists, ongoing, through April 30. 115 West Broadway.

Benton County Historical Museum The 4th "R" Philomath School District Children's Art Show, through April 2. 10am-4:30pm Tu-Sa. 1101 Main Street, Philomath.

Brewed Awakening Work by Emerald Photography Society members Bruce Bittle, Franci de Roos, Jeff Green, Bob Petit, Bob Roelke and Albert Russell, through June 1. 2532 Willakenzie Road.

Café Paradiso *Distillations*, work by Shannon Knight, through April 30. 115 West Broadway.

Café Soriah Gallery Photography by Peter Chapman, through March 31. 11am-2pm and 5pm-10pm M-F; 11am-2pm and 5pm-11pm F-Sa. 384 West 13th.

Café Sheilagh Zapotec rug exhibition, through April 22. 9:30am-3pm Tu; 8am-3pm W; 8am-8pm Th-Sa; 8am-7pm Su. 616 East Main St., Cottage Grove.

Circle of Hands *Breaking the Silence: Images of Healing*, work by survivors of sexual assault, April 1 through May 3. An opening is 5:30pm Friday. 11:30am-5:30pm Tu-Su. 1030 Willamette St.

City View Deli *Birds of a Feather*, work by Jennifer Fogerty-Gibson, through May 15. An opening is 6pm Friday. 8am-3pm M-Sa. 45 East 8th Ave.

Corvallis Arts Center Work by ArtCentric students, through April 1. *Imagine ... Leetra Taylor & Ann Lahr*, through April 2. Noon-5pm Tu-Sa. 700 SW Madison, Corvallis.

DIVA *Artists Who Teach*, LCC arts faculty exhibition, through April 30. A second reception is 5pm Friday. Noon-6pm Tu-Sa; 1pm-4pm Su. 110 W. Broadway Ave.

Downtown Lounge Gallery Dan Hitchcock retrospective, through April 30. An opening is 7pm Friday. 11am-2am M-F; 3pm-2am Sa, Su. 959 Pearl St.

Emerald Art Center Springfield Public Schools *Spring Art*, through April 12. An opening is 3:30pm Friday. Oil and oil stick paintings by Anne Teigen, work by Izzy Fletcher and Jo Dunnick, through April 30. An opening is 5:30pm Friday. 11am-4pm Tu-Sa. 500 Main Street, Spfld. 726-8595.

Erin Williams Gallery Floral, figure and landscape paintings, ongoing. By appointment. 82048 Territorial Rd. 344-3516.

Espresso PRN Gallery Photography by Allison Hyder, through April 2 through May 3. Third Floor, Sacred Heart Medical Center, 1255 Hilyard. Photography by Brian Terrett, April 2 through May 3, Annex, PeaceHealth Medical Group, 1162 Willamette.

Espresso Roma Photographs of Cuba by Gary Trendler, through May 24. *The Campus Shoe Shop and Campus Friends*, photography by Eshkie and Mateo Zachai, April 6 through May 28. An opening is 5:30pm Wednesday. 5:30am-11pm M-F; 6am-10:30pm Sa, Su. 825 East 13th Ave.

Eugene Wine Cellars Work by Steve LaRiccica, April 1 through 30. An opening is 6pm Wednesday. Noon-6pm M-F. 255 Madison St.

Fenario Gallery *The Art of Roman: Synchronistic Mystics and Other Galactic Beings*, through March 31. *Third Time Around*, work by David P. Miller and Peter Herley, April 1 through 30. An opening is 6pm Friday. Noon-6pm Tu-Sa. 570 Willamette St.

Firehouse Studio Work by Gene Carey and Tak Kishino, through April 28. An opening is 4pm Friday. Noon-6pm M-Tu or by appointment at 206-8810. 1085 West 1st.

Flying Turtle Gallery Work by Alison McNair, Sharon Wick, Laura Beamer, Sean Ben-Safed, others, ongoing. 10am-6pm Th-M. 47488 Hwy 58, Oakridge. 782-1178.

Freudian Slip Gallery Watercolors by Kathy Arbuckle, ongoing. 11am-6pm M-Sa. 870 Pearl Street.

High Desert Gallery Work by Glen Corbett, through March 31. Work by Paul Alan Bennett, April 1 through 30. 10am-6pm daily. West Cascade Avenue, Sisters. 549-6250.

Hinman Vineyards Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945.

Horsehead Gallery Paintings by Mike Fulton, through May 31. 4pm-2:30am daily. 99 West Broadway.

Jacobs Gallery *Drawing*, through April 2. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center.

Jordan Schnitzer Museum of Art *Andy Warhol's Dream America*, through May 1; *Modern and Contemporary Art in America*, others, ongoing. 11am-5pm Th-Su; 11am-8pm W. \$5, \$3 stu., sr.

Karen Bandy Design Jeweler, Ltd. Watercolors by Kathy Deggendorfer, through April 25. An opening is 6pm Friday. 11am-5:30pm M-F; 11am-4pm Sa. 126 NW Minnesota Ave., Bend.

Karin Clarke Gallery *Presence: Absence*, work by Kathleen Caprario, and *Ten Years of Monotypes*, work by Annegret Disterheft, through April 2. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963.

La Follette Gallery Work by Beki Killorin, through March 31. 10am-6pm M-F; 10am-5pm Sa. 931 Oak St.

Lane County Historical Museum *Oregon Trail* and other exhibits, ongoing. 10am-4pm W-F; noon-4pm Sa, Su. 740 W. 13th Ave. \$2.

Lane County Memorial Blood Bank Work by Brooks

Hickerson, through April 8. 8am-5pm M-F. 2211 Willamette St.

LaVerne Krause Gallery Work by metalsmithing students, through April 1. Sculpture by Paula Rebson and Jason Ellenberg and ceramics by Jennifer Woodin, April 4 through April 8. An opening is 6pm Monday. 10am-5pm M-F. Lawrence Hall, UO.

LBCC Gallery *A Look Back: Three Decades of Work by Craig Spilman*, through April 1. 8am-5pm M-F. 6500 Pacific Blvd. SW, Albany.

Maude Kerns Art Center *Sylvia Seder: A Retrospective*, through March 31. *Figuratively Speaking II*, work by 12 artists, through March 31. 10am-5:30pm M-F; noon-4pm Sa. 1910 E. 15th Ave.

Museum of Unfine Art Work by Virginia Mae Sands, Bryan C. Blank, Wade Johnson, Dawn Baby and Halo Jones, April 1 through 15. An opening is 6:43pm Friday. 11:30am-7pm M-F, Su; 1:24-7pm Sa. 537 Willamette St.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Richard Sanchez and work by many Northwest artists, ongoing. 10am-6pm M-F; 11am-7pm Sa; noon to 5pm Su. 199 E. 5th Ave., Suite 5.

Pizza Research Institute Haitian oil paintings, sales help benefit the Haitian Sustainable Development Foundation, through April 8. 5:30pm-9:30pm daily. 1328 Lawrence.

Sattva Gallery Work by Mitzi Linn and Claire Ribaud, ongoing. 10am-7pm M-Sa; 10am-6pm Su. 1801 Willamette St.

Secret House Winery *Little Pond Nature Prints*, work by Bruce Koike, ongoing. 11am-5pm daily. 88324 Vineyard Lane, Veneta.

Shelton-McMurphey-Johnson House Fourth Annual Victorian Ladies Exhibit, through May 31. 10am-1pm F; 1pm-4pm Sa, Su. 303 Willamette St. \$5.

Springfield City Hall Youth Art Month exhibit, through April 6. An opening is 3:30pm Friday. 8am-8pm M-Tu; 8am-5pm W-F; noon-5pm Sa. 225 N. 5th St., Spfld.

Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9am-7pm daily. 2690 Kalmia St., Sweet Home.

Tamarack Gallery Textiles by Nan Geller, David Thompson, Susan M. Klein, Donna O'Neill and Kim Jarvis, through April 27. 9am-7pm M-F; 8am-10am Sa. 3575 Donald St.

White Lotus Gallery Work by Chang-Ae Song, through April 30. An opening is 4pm Saturday. 10am-5:30pm Tu-Sa. 767 Willamette St. 345-3276.

WOW Hall Lobby *Inmate Expressions*, work by prisoners from the Lane County Jail, through March 31. Work from Pethro Production, April 1 through 30. An opening is 4:30pm Friday. 3pm-6pm M-F. WOW Hall, 291 W. 8th.



"Life - Wall II" by Chang-Ae Song, at White Lotus Gallery through April 30.

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Geneva #2, oil on canvas by Adam Grosowsky

LCC Artists at DIVA

Wit, beauty and light

Printmaker Susan Lowdermilk organized the exhibit "Artists Who Teach," hosted in five of DIVA's seven exhibit rooms. The exhibit showcases prints, sculpture, paintings and drawings by 22 LCC instructors in Art and Applied Design.

Lowdermilk's woodcut, *Another Chance*, is a modular piece, which shows both wit and craftsmanship. "It's like having two imaginary people playing tic-tac-toe in an ongoing game," Lowdermilk said. "The games played before have faded away and come up in lighter values of gray. I like the positive message: There's always another chance, something more to be done." She notes that her wood engravings and etchings also feature "objects as metaphors." Viewers are invited to consider a range of possible interpretations.

Sculpture is strongly represented by Ellen Tykeson's figurative and narrative work. *Beloved*, a clay bust, is particularly striking in its classicism. Andreas Salzman's mixed media sculptures are "about people and their relationships to the world in which they live," Salzman said. They combine "primitive ceramic firing processes" with carpentry into large, unusual assemblies.

A versatile sculptor who works with both metal and wood, Lee C. Imonen's creative energy ranges from abstraction to architectural functionality. *Inside Out* and *Outside In*, steel and bronze respectively, stand monumentally erect like exotic cacti. *Zig Zag Bridge* is a

steel-and-wood model for a lovely walkway that playfully snakes through wetlands.

Although vastly different in style, four of the most impressive two-dimensional artists in the show appear to share a similar fascination with light, its representation and emotional impact in painting and drawing.

Adam Grosowsky's large-format oil paintings use chiaroscuro less to create an illusion of depth than to create visual and emotional intensity. Grosowsky's deep blacks, complex and luminous, result from glazed layers of color and, like his intense whites, range from cool to warm. Use of complementary blue and orange, purple and yellow, further heightens contrast.

Grosowsky does not let us forget the two-dimensionality of the canvas. Depth is created where dark meets light, whether we hover at the edge of a young woman's profile against darkness (*Geneva #2*) or look with her outside the window toward the suffused northern light, which creates a subtle halo where it meets her dark hair (*Kristen in a Window*).

Caught in an intimate, pensive, brooding mood, Grosowsky's female figures remain private, remote. Partly lit by intense light, they remain largely robed in shadow, their gaze directed away from us. Great economy in composition counterbalances the dramatic light, and as light becomes subject matter, such compositional minimalism leans toward abstraction. *Avenue of the Trees #2* partakes of the logic of

Rothko's luminous rectangles with its three horizontal bands organized according to a dark-light-dark scheme. But here tree silhouettes, black against the lit sky, serve together with secondary light reflections to break the pattern.

Monique Belitz's titles to her sparse oil landscapes point to light itself as subject matter. In *Glare*, acid hills are pitted against a cool dark blue sky, each with respective accents of orange and purple. In *Desert Stream*, the hills blaze more warmly. Orange hues are matched by intense reddish purples. *Splintered Light* is the most abstract. Landscape is a pretext to explore part of the spectrum of refracted light, from russet-orange to yellow-green. Belitz adheres to a yin-yang composition device, according to which each dominant tonal mass includes a sample of its counterpart.

Satoko, "intrigued by the notion of transience," turns her attention not just to ruins but to the evanescent play of light reflections in her Italian landscapes. In *Reflection*, evening lights and abstracted house-shapes reflect ambiguously on wet pavement or water. Yellows, oranges and reds contrast with blues, purples and green accents — a vocabulary of colors also used by Grosowsky and Belitz, albeit in a different style.

Kathleen Caprario does not use color, yet the drama of value contrast in her graphite drawings creates an illusion of color. Exquisitely crafted, these slightly surreal, uninhabited landscapes receive their otherworldly light from veiled suns. Their Byzantine aura comes from the patterned gold and copper leaf that surrounds them with radiating geometric designs. In this stark world of stylized architectonic rock formations and water, light and shadows possess as physical a presence as the more tangible elements.

"The drawings describe an interim location, a place situated between the physicality of the real world and a dream-like journey of the imagination," Caprario explained. But following her

husband's death, Caprario's expressive vocabulary changed. "My past work was developed on a sense of abundance and embellishment," Caprario said. "I had to strip away to the basics to reach a state of elemental economy."

By happy coincidence, Caprario's latest work, *presence:absence*, is showing at Karin Clarke Gallery through April 2. She dropped representation and chiaroscuro illusion of depth in favor of abstraction, color and a minimal vocabulary of simple shapes: rectangles, squares, circles and an abstracted boat shape that represents the idea of journey, transition and passage.

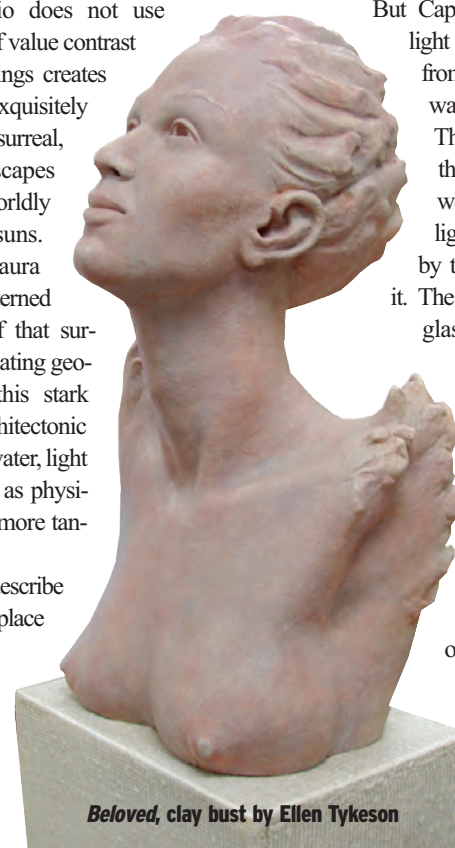
Caprario's new pieces at Karin Clarke seek to address the dichotomies and binary oppositions that preoccupy her: presence/absence, life/death, loss/renewal, light/dark. "Negative shapes and figure/ground relationships are a great metaphor for the issues of loss," she said.

But presence and absence were already present in her earlier pieces at DIVA both thematically (*Hidden Passage*, *Ocean Arch*, *Tides of Memory*) and formally, through chiaroscuro and attention to the relationship between positive shapes and negative space.

In *Transition Zone*, one of Caprario's strongest new works, light continues to be a central preoccupation and subject matter.

But Caprario's relationship to that light has changed. It has gone from trusting and straightforward to ironic and complex. The large fiery sun occupying the center of the square black wood-panel does not radiate light. Its edges are swallowed by the darkness that surrounds it. The grid pattern of the safety glass may be a protective device, but it also functions as a barrier that both separates us from it and dims it. It is obscured in part by a dark vertical bar, a perfect compositional counterpoint to the circular shape of the sun but also another irreconcilable binary opposite.

DIVA will hold a second reception for its show on April 1 during Art Walk. The exhibition continues until April 30. **ew**



Beloved, clay bust by Ellen Tykeson

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Adrift

Looking for the spice of life.

SCHULTZE GETS THE BLUES (2003): Written and directed by Michael Schorr. Produced by Jens Körner. Cinematographer, Axel Schnepf. Editor, Tina Hillman. Production design, art direction, Natascha Tagwerk. Original music, Dirk Niemeier, Thomas Wittenbecher. Starring Horst Krause, with Harald Warmbrunn and Karl-Fred Müller. Also, Ursula Schucht, Hannelore Schubert, Rosemarie Deibel, Anne V. Angelle. Paramount Pictures, 2005. PG. 114 minutes. **2003 Venice Film Festival: Special Jury Award, director Michael Schorr. 2005 German Film Critics Award, Best Feature Film Debut, Schorr.**

The horizon is the most striking visual image carried throughout this leisurely look at the post-working life of a stout, quiet German accordionist named Schultze (Horst Krause). The horizon line, often near the bottom of the screen, dominates most shots in the film. People in the picture appear as tiny worker ants or bees dwarfed by the flat landscape, which is broken occasionally by giant talus slopes. In this part of the former German Democratic Republic (East Germany) near the river Saale in Saxon-Anhalt, the scenery is as simple as life is for most of its inhabitants.

Schultze and his best friends, Jürgen (Harald Warmbrunn) and Manfred (Karl-Fred Müller), have just been made redundant, laid-off 10 years earlier than they expected from the local salt mine. The company expresses itself through its parting gifts, lumps of rock salt converted into lamps — cold comfort for proud workers who must now go on the dole, stunned and soon depressed.

For a while Schultze, a confirmed bachelor, keeps himself busy with chores. But then he meets Frau Lorient (Rosemarie Deibel) at the nursing center where his aged mother resides. Lorient is an energetic woman in love with life, and some of her enthusiasm rubs off on Schultze, who persuades his friends to dress in costume for a party. The three beer drinkers also appreciate a new barmaid (Frances Pilat) at the tav-

ern, who dances to Flamenco from the juke box. And much later, Schultze meets a generous, spirited woman from the American South, Aretha (Anne V. Angelle).

Late one sleepless night switching the radio dial, Schultze happens upon accordion music he's never heard before. No oompah-pah polka music here, this is zydeco with a spicy Cajun beat. Schultze falls in love. He even learns to cook Shrimp Jambalaya to surprise his buddies. Thus Schultze's adventures begin.

Like the movie it most reminds me of, *Genghis Blues* (1999), *Schultze Gets the Blues* shows us American regional musical

styles from the perspective of a visiting musician. And like the Republic of Tuva in Central Asia, some 10,000 miles from the San Francisco home of American bluesman Paul Pena, the new sounds and different, flat landscapes of New Braunfels and the bayou country of south Texas and Louisiana invigorate Schultze.

Schultze also reminds me of a quirky little film from Norway I reviewed last year, *Kitchen Stories*, about a research project into the kitchen habits of bachelor farmers. The catch was that each farmer had to allow a researcher to tally every move he made in the kitchen, day or night. They could not refuse to let the researcher in, nor could the efficiency expert — perched atop a tall ladder — talk or interact with the subject in any way. You can see how that works out. The taciturn Schultze would fit right in with those Norwegian bachelor farmers, but here he is simply a traditional music man who wants to hear live zydeco in the worst way.

Filmmaker Michael Schorr, making his feature debut with *Schultze*, received awards as well as critical kudos for this small tale, but it is always best to not expect too much from such claims. The film moves at a pace as leisurely as the skiff Schultze commands through the placid bayous of the Gulf Southwest, and it runs aground as seldom. As a native Texan, I still can't figure how Schultze got from New Braunfels to Louisiana by water, but, hey, some things are mysterious.

Opening at the Bijou on Friday, April 1, *Schultze Gets the Blues* may chase away your blues. Highly recommended. **EW**



From left to right, actors Karl-Fred Müller, Horst Krause (Schultze), and Harald Warmbrunn as retirees enjoying a night at the casino.

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Get Thee to the Bar

Portland bluesman Big Monti Amundson comes to Mac's.

Twenty years ago, Monti Amundson was touring across the country and Europe with the Blubinos. These days, he's playing a little closer to home in support of his first CD in six years, *Big Monti*, a compilation of older songs from out-of-print and hard-to-find albums and a few new tracks.

Amundson's renown across the Atlantic can make it a little difficult to learn much about him — a good number of his 1,600 Google hits are in foreign languages. He's been compared to Stevie Ray Vaughn and Johnny Winter, but "My American Dreams," *Big Monti*'s first song, seems to have more in common with the hits of '80s rock radio: big arena-rock drums, one simple guitar riff repeated until the inevitable solo, and

Amundson's conversational, vaguely country-tinged vocals. Throughout the album, the production is glossy, the guitars thick, the drums straightforward and solid. But later tracks with their repeating lyrics, requisite "blue notes" and chugging rhythms, call up images of smoky bars frequented by sultry women and men with slicked-back hair.

And that's the thing about a blues record: Is it really meant to be listened to on iTunes while sitting at a desk on a just-turning-sunny afternoon? Something about that scenario just doesn't seem right. But a few beers into a weekend evening, perched on the edge of a vinyl barstool trying to get the bartender's attention for another drink — maybe a JD on the rocks this time — then, a good blues-rock soundtrack to your night would be an entirely

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different thing. Since Amundson's hearty voice promises to be more engaging in a live setting, and his quirkier songs suggest

an entertaining personality, Mac's might just be the place to do your Saturday night drinking. **ew**

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Soulful Songs

Eclectic sounds from Escovedo, and more

Of all the musicians to emerge from the fertile musical breeding ground of Austin in the past couple of decades, maybe the most promising was **Alejandro Escovedo** — and that's saying a lot when you consider that the town spawned or attracted immense talents such as Lucinda Williams, Joe Ely, Nanci Griffith and dozens more. His songwriting is as sensitive as his musical range is wide, ranging from punk (in his 1970s San Francisco band the Nuns) to garage rock (Buick Mackane) to cowpunk (Rank & File), to folk rock (True Believers) to orchestral rock to musical theater (his multimedia stage show *By the Hand of the Father*, which combined songs, monologues, stories and images to chronicle the Mexican American immigrant experience).

He comes from a musical family (his father and brother, Pete and Coke, played with Santana; his niece is percussionist and Prince protégée Sheila E.) and has earned critical raves musicians would sell their amps for; the bible of alt country, *No Depression* magazine, named him Artist of the Decade for the 1990s.

Yet Escovedo's career has been plagued by setbacks from record company politics and collapses, a painful divorce and subsequent suicide of his ex-wife, the Austin disease (i.e. working in a musically rich territory that crosses rigid radio station and corporate music categories), and, most recently, hospitalization due to hepatitis C; a tribute album to help with his enormous medical

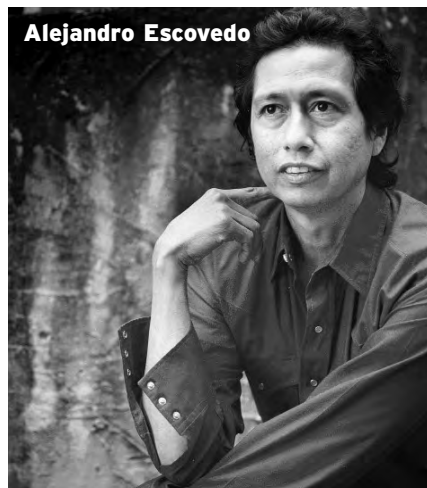
expenses featured John Cale (who played one of his songs here last year), Steve Earle, and many other stars. Now he's back onstage and headed for The Shedd on Wednesday, April 6, and if you like rock, country, folk, or just music, do not miss this chance to hear one of the great songwriters of our time.

The next two evenings, The Shedd returns to its classical roots when the **American Symphonía** and Eugene's favorite soprano, Maria Jette, perform seldom heard music of Samuel Barber and Benjamin Britten. Transatlantic musical soul brothers (both wrote tonal music considered conservative by mid-20th century critics, both chose musicians as romantic and creative partners — the tenor Peter Pears for Britten, the composer Gian Carlo Menotti for Barber — both were inspired by poems, prose, and stories, etc.), each found ways to incorporate modern musical developments without alienating romantic and classical music fans. The April 7 concert features Barber's last work, the elegiac *Canzonetta* for oboe and strings, and Jette singing Britten's setting of Artur Rimbaud's prose poems, *Les Illuminations*, along with his tribute to his teacher, *Variations on a Theme of Frank Bridge*, and one of Bridge's own songs.

The April 8 show pairs Barber's playfully pastoral wind quintet, *Summer Music*, with Britten's *Winter Words*, a setting of Thomas Hardy poems featuring Jette, who also sings Barber's settings of poems by Rilke. Some rarely heard works by both composers round

out a program that should appeal to fans of art song and chamber music.

Since The Shedd began hosting the biggest names in jazz a couple years ago, we've been treated to some terrific shows by Wayne Shorter, Jason Moran, Bill Frisell, Dave Douglas, Tomasz Stanko and more. But none burned quite as brightly as the incendiary set by **Dave Holland's** quintet. The veteran bassist/composer and his superb band connected in a way that jazzers always seek but too seldom find. On April 10 Holland brings back the quintet, augmented by the other players in his multi-Grammy award winning big



Alejandro Escovedo

band, for another Shedd concert. Ever since Miles Davis brought Holland over from England to join his legendary band, he's been at the forefront of jazz, working with Stan Getz, Chick Corea, Pat Metheny, Herbie Hancock as well as younger stars, and garner-

ing reams of deserved awards. This is a top recommendation for jazz fans.

For something a little farther out, try the April 12 Shedd show featuring sax/clarinetist **Phillip Greenleaf** and cellist **Theresa Wong**. The duo incorporates text and graphics into their performances, and have scored films and theater works. They're as likely to embark from the music of Pauline Oliveros, Morton Feldman, and Igor Stravinsky as Thelonious Monk. Still more adventurous improv for guitar, voice and other instruments happens at DIVA on April 9, when Eugene's **SIECOX** joins **Speedy Weaver** of the Canadian new music collective Set Fire to Flames.

Speaking of jazzy duos, the UO faculty team of percussion masters **Charles Dowd** and **Tracy Freeze** will celebrate the release of their new CD with an April 7 concert at the UO's art museum, including originals by Dowd and covers of Chick Corea classics. Their often playful, virtuosic vibraphone and marimba duets are as colorful as the Andy Warhol screen prints on the walls behind them. Great chance to hear some swinging music and experience the splendid new setting of our community's crown jewel of the arts. The UO faculty jazz septet plays Beall Hall on April 1, while you have another chance to check out our local creative musicians on April 10 when Beall hosts performances of original works for percussion, brass, piano, strings, flute, clarinet, and sax by another UO faculty pair, retired profs **Hal Owen** and **Victor Steinhardt**. On April 13, Beall will also host the Ukrainian choir **Cantus** and the **University Singers** in contemporary American and Ukrainian music. **EW**

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PHOTO BY DANIELLE NICHOLS



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LIVE AND LOCAL


LIVE! @ THE JUNGLE



TUESDAY, APRIL 5
THE MEDITATIONS



TUESDAY, APRIL 12
QUIET RIOT





THURSDAY, APRIL 21
HIP HOP PHENOM WISDOM





SUNDAY, MAY 1
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JAGUAR PRODUCTIONS

Coors LIGHT

The Duality of Blowfly

Blowfly 4 President

I had a feeling Blowfly, the original porno rapper, knew I wasn't white when he picked up the phone.

"You jus' made the biggest mistake of your cracker life!" he warned in a raspy Southern drawl.

"But I'm not a cracker," I replied. "I'm Japanese ... dude."

"Tom!" (Tom is his manager) "He says he's not a cracker! Oh, I'm sorry, the interview is over then!"

We both burst into laughter.

There's something incredibly un-PC about laughing at anything Blowfly says. Nearly every word out of his mouth is graphic and foul, though laced with sarcasm. When I suggested we grab some barbeque when he gets into town, he in turn suggested that we eat something else, something dripping, which I can't print. Plus, with songs entitled "The Sperm is Gone," written to the tune of "The Thrill is Gone," and "My Baby Keeps Farting in My Face," mocking the melody of "Raindrops Keep Falling on My Head," you can see why his records were sold surreptitiously in the back rooms of records stores during the '70s.

However, it is liberating to acknowledge and indulge that sophomoric side in all of us. It's even more liberating to know that when it's all over, when Blowfly steps off stage, I can again

resume my everyday life with all my crude thoughts locked away, and all of my social sensitivities again pinned securely on my sleeve. It is humbling to also know that Blowfly is simply an act. Like Freddy Krueger, he could be your worst nightmare — if you let him. But when as a kid you discover it's scrawny, widow's peak-laden Robert Englund under the Freddy mask, the boogie-man just isn't as scary anymore. He is still frightening, but suddenly it becomes entertaining to be frightened. Blowfly follows the same formula.

He is the alterego of Clarence Reid, a God-fearing Christian who swears he never drinks, smokes or does drugs. In the '60s and '70s, the musically gifted Reid penned chart-topping tunes for R&B legends such as Gwen McRae and Betty Wright.

Now, there remains a part of me that wants to tell the world that Clarence Reid is a gentle, considerate and wise grandfather-like figure. But as a staunch disciple of all the old schoolyard commandments, I can't "blow up the spot." No pun

intended. His true identity should remain as secret as Superman's was to the people of Metropolis.

Besides, I'm sure he's already angry enough over me calling him "grandfather-like." But he is 60, and getting there. Plus, I think he deserves a good ribbing over what I had to

endure over the telephone! So, to endorse the man's career-reviving rocket to indie-stardom via the Alternative Tentacles express, to quell the fury of a future Blowfly song

being written about me, and to rally Eugene's activist population to arms, here's the low-down on Blowfly. He is the nastiest, crassest, rudest, dirtiest, most shocking, most offensive, most sexist

old man on the face of the Earth. He is the ORIGINAL porno rapper. He will send the uninitiated running out the door, screaming and scolding this foul-mouthed abomination dressed in a shimmering Luchador outfit. And I couldn't be more elated that he's performing at John Henry's in support of his new album *Blowfly for President*, which is being released on Alternative Tentacles. **EW**



Joules Graves



From the Ground Up

OCF's Community Village raises money to rebuild booths.

The Oregon Country Fair (OCF) "villagers" filled the room in the old Whiteaker School at their monthly meeting, planning for next summer and trying to figure out how they're going to fix their condemned booths. When one of the speakers announced that the OCF powers that be are requiring the Community Village to build the new booths using lighter, more portable materials and completely redesign the booths so they're removable, low impact, Earth-friendly and more creative, you could feel half the room groan.

Money's tight. Even though the OCF board allocated a big chunk of change for the booths, the \$3,000 they're getting is probably much less than what it will actually cost to fix or rebuild them. But that's not the real issue. The real issue is change. Some of the Community Village folks have been hosting their non-profits, promoting their causes and, during the OCF's run, sleeping in the communal lofts above the existing booths, for decades.

But this is a forward-looking group and when the same speaker went on to talk about how the mandate could be an opportunity for the Village to lead by example, the energy in the room shifted to a buzz of excitement.

To accomplish that feat in the next few months, the Community Village is teaming up with students from the Ecological Design Center at UO. The result of this partnership could be a truly innovative design that sets the standard for booths used at similar events. "It gives us the opportunity to create a new, environmentally progressive model that lessens our impact on the fair site and brings in a balance between our construction and the environmental needs," said Daniel, a member of the Community Village Council. "In many ways the village was started as a depot or oasis of environmental or social change. So this fits in perfectly with the philosophic underpinnings of the Community Village and allows us to manifest our ideals."

To help raise the money they'll need to make it happen, they're holding a benefit at Cozmic Pizza Sunday with folk rockers Joules Graves, Higher Ground and Jupiter Hollow. The event is also an open house for the members of the Community Village, many of whom will be on hand promoting their causes from alter-able access to peace activism. So even if you never plan to go to the Oregon Country Fair, you can get a taste of its more political side this Saturday. —MB

JOULES GRAVES, HIGHER GROUND JUPITER HOLLOW

A benefit for the OCF's Community Village

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SA: Brian Cutean & Mr. Mojo's Magical Puppet Troupe-8

AX BILLY GRILL & SPORTS BAR
999 WILLAMETTE ST. • 484-4011
SA: Mike Denny-8

BLACK FOREST

50 E. 11TH ST. • 686-6619

TH: Altamara, Buskerblitz-9:30

FR: Bluntpoint, Healer-9:30

SA: Special event & guest

SU: Caught in the Act Karaoke-9

MO: Caught in the Act Karaoke-9

TU: Nicolette Helm Band-9:30

WE: Shimmer, Takimoto-9:30

CAFÉ PARADISO

115 W. BROADWAY • 484-9933

TH: Jamie Laval Trio-8

FR: Poker Night-6

SA: The Bittersweets, Ryan Auffenberg-8; Alt country

MO: Band open mic night-7:30

TU: Acoustic open mic night-7:30

CLUB TSUNAMI

2222 CENTENIAL BLVD.

SA: DJ Tekneek-10:30; Hip hop, R & B

COUNTRY SIDE RESTAURANT

4740 MAIN ST. • 744-1594

TH: Line dance lessons-7

FR & SA: Roughstock

SU-TU: Karaoke-8

WE: Roughstock

COUNTRYSIDE

645 RIVER ROAD • 463-7632

FR: Music Alliance Show Jam-8:30

SA: The Survivors-8; Classic rock

COZMIC PIZZA@THE STRAND★

8TH AVE. & CHARNELTON ST. • 338-9333

TH: Tyler Spencer-8; Didgeridoo, multimedia

FR: April Fool's Day Extravaganza-7; Variety

SA: Village Dance Benefit w/ Michael the Dulcimer

Dad, Jupiter Hollow, Higher Ground, Joules Graves-7

SU: What the Bleep Do We Know?-6:30; Film

MO: "Global Trends, Local Choices"-7; Talk show

TU: Open mic night-7

WE: What the Bleep Do We Know?-7 and 9; Film

DA HOUZE

915 OAK ST., DOWNSTAIRS • 345-7878

TH: Old School Karaoke, Kamikaze Hip Hop-8

FR: Rob and Carlos present Hip Hop Live-9

SA: DJ Mead-9

MO: Metal Trilogy Mondays-9

WE: Free Sushi Wednesdays-10

DOWNTOWN LOUNGE

959 PEARL ST. • 343-2346

TH: Open turntables-10; Funk, R&B, hip hop

FR: Reeble Jar, The Path-10; Conscious groove

SA: BLUNTPPOINT, Healer, Under the Stairs, Outspent-10; Hard rock

SU: Texas hold 'em-3

Kung Fu Karaoke-10

MO: DJ Diablo & DJ Turbo-10; Funk, rock, requests

TU: Free pool-10

WE: Texas hold 'em-7

The Hounds-10; Funk

DUCK INN

1795 W. 6TH. •

TH & SA: Ben Coleman's Karaoke-9

GOOD TIMES

375 E. 7TH AVE. • 484-7181

TU: Rooster's Blues Jam-8

JO FEDERIGO'S

259 E. 5TH AVE. • 343-8488

TH: Jo Fed's All Star Jam Session-9

FR: JC Rico-9

SA: Sandy Dennison Trio-9

SU: Mark Alan-8; Jazz

MO: Skip Jones Hammond Organ Trio-8

TU: Barbara Dzuro-8; Jazz piano

WE: Olem Aves & Mike Hanns-8

JOE'S BAR & GRILLE

25 W. 6TH • 221-3360

TU: DJ Tekneek-10; Hip hop, R & B

JOGGER'S BAR & GRILL

710 WILLAMETTE ST. • 343-0224

TH & FR: Karaoke-5

SA: Dancing w/DJ Ty-19; Old school hip

hop

MO: Working Man's Blues Jam-9

TU: Dancing w/DJ Ty-9; Old school hip

hop

WE: Karaoke-5

JOHN HENRY'S

77 W. BROADWAY • 342-3358

TH: '80s Night w/Chris, Jenn and John-10

FR: Swing Shift-7:30; Big band

The Southland, Tristan Prettyman-9:30

SA: Freaks in the House w/ DJ Steve

Sawada & The Audio Schizophrenic-10

SU: John Henry's Broadway Revue featuring The

Fluffgirls Burlesque Troupe-10

MO: Blowfly, DJ Frane, Moneyshot, The Phormula-9

TU: The Voodoo Organist, The Sawyer Family-10

WE: Melissa Ferrick, Garrison Starr-6:30

DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop

THE KEG

4711 W. 11TH AVE. • 345-5563

SA: Dancing-9

KELYSKI'S

1712 IVY, JUNCTION CITY • 998-5688

SU: Blues rock jam w/ Peter Giri, Paul Biondi, others-8

LAVELLE'S WINE BAR & BISTRO

5TH ST. PUBLIC MARKET • 338-9875

TH: Skip Jones-5; New Orleans piano

FR & SA: Gus Russell-5; Jazz piano

WE: John Crider-5; Jazz piano

LONE STAR BAR & GRILL

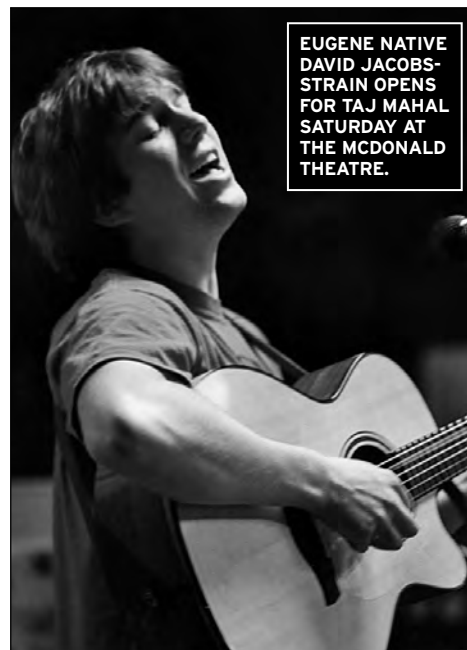
33301 VAN DUYN, COBURG • 686-8686

TH: Karaoke/dancing-9

FR: Coyote Ugly night-9; Dancing, karaoke

SA & MO: Karaoke/dancing-9

WE: Coyote Ugly night-9; Dancing



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SUNDAY APRIL 3RD @ 10 PM	MONDAY APRIL 4TH @ 10 PM
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TUESDAY APRIL 5TH @ 10 PM The Voodoo Organist	WEDNESDAY APRIL 6TH @ 7 PM *EARLY SHOW* MELISSA FERRICK
TUE 4/12 @ 10 PM THE YOUNG DUBLINERS & GUESTS	FRI 4/15 @ 10 PM THE INDEPENDENTS & GUESTS
MON 4/18 @ 10 PM DMBQ (JAPAN), SCOTT H. BIRAM	TUE 4/19 @ 10 PM 2 MEX, CIRCUS & LIFE REXALL
FRI 4/22 @ 8:30 PM TODD SNIDER, SOUTH AUSTIN JUG BAND	FRI 4/29 @ 10 PM JERRY JOSEPH & THE JACKMORMONS

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933 OLIVE ST. • 687-4643
TH: Fuzz, Sweet Island Thyme-10; Funk
FR: Climber, The Fast Computers, Armored Frog-10; Indie
SA: The Bad Kissers, We Attack at Dawn, Touch Force-10; Indie rock, future punk
TU: Brian Hall, Fred Van Vactor-10; Acoustic
WE: Azalia Snail, Pick Up Sticks-10; Indie

LUNA

30 E. BROADWAY • 434-5862
TH: Laura Kemp, John Montgomery-8; Singer-songwriters
FR: Erik Muiderman-6:30; Singer-songwriter Eleven Eyes-9; Future jazz
SA: Erik Muiderman-6; Singer-songwriter Sounds & Fiori Quintet-8:30; West coast jazz

MAC'S AT THE VET'S

1626 WILLAMETTE ST. • 344-8600
TH: Mac's & Mo's Jamm
FR: West Coast Rhythm Kings
SA: Big Monti-9:30
WE: Christie & McCallum

MCDONALD THEATRE

1010 WILLAMETTE ST.
FR: Cherry Poppin' Daddies, Yeltsin-7:10
SA: Taj Mahal, The David Jacobs-Strain Band-8

MONROE STREET CAFE

1193 MONROE ST. • 343-0863
SU: Poetry open mic-7
WE: Open mic-7

THE O BAR & GRILL

115 COMMONS • 349-0707
TU: Karaoke w/ Jared-9

OREGANO'S GRILL

830 OLIVE ST. • 393-0830
FR & SA: The Spin Box; Jazz

OREGON ELECTRIC STATION

27 E. 5TH • 485-4444
FR & SA: Olem Alves Trio-8; Jazz

OVERTIME GRILL

770 S. BERTENSEN • 342-5028
TH: Blues Jam-8
FR: The Valley Boys-8

PEABODY'S

444 E. 3RD AVE. • 484-2927
FR: Vanness Express-8; Classic rock
SA: Music Alliance Show Jam-8:30
TU: Patrick & Giri-8; Hot & tasty acoustic

PERUGINO

767 WILLAMETTE ST. 687-9102
TH: Old-time jam-7:30; Appalachian
TU: Tango night w/ Andrew McCullough-7:30
WE: Irish jam-7:30; Celtic

QUACKER'S

2105 W. 7TH • 485-5925
SA: Mixed Blood-9
TU: Karaoke-8:30
WE: Blues jam-8:30

RAMADA INN

225 COBURG • 342-5181
FR & SA: Johnny Law & the Rebels-9:15; Classic rock

RED LION INN

205 COBURG RD. • 342-5201
SU: Blues jam w/ Jerry Zybach-7

ROSE'S DINER ★

207 S. A, SPFLD. • 77-9482
FR: Peter Giri-Noon

SAM BOND'S GARAGE

407 BLAIR • 431-6603
TH: Adam East, Brian Cutean, Peter Wilde-9; Songwriters in the round
FR: Drunk Puppet Night-9
SA: The High Strung, The Capitol Years-9:30; Rock
SU: Irish Jam-5
 Friends of KRVM Benefit w/ A.J. Roach and Nels Andrews-8:30; Americana
MO: Disco Organica-9; Rock
TU: Sam Bond's Bluegrass Jam-9
WE: The Shiftless Rounders-9; New time music

SAM'S PLACE

825 WILSON ST. • 484-4455
FR: 80s Night-9
SA: The Ovulators, Velvet Trap, The Playboyz-10

SAMURAI DUCK

980 OAK ST. • 345-6577
FR: Necryptic, The New Plague, Truculence, Intestinal Strangulation, Kimberly Freeman-9
SA: Little Brown Bat, Gossamer, DJ E. Corona-9
SU: Tales from the Crate-10
MO: Industrial night w/ live fire dancing-9
TU: Retro night-9
WE: Skarp, Aldabaran, H.C. Minds-9

SPIRITS

1714 MAIN ST., SPFD • 726-2972
FR & SA: The Divers-60s retro & blues

STACY'S COVERED BRIDGE

401 E. MAIN ST., COTTAGE GROVE 767-0320
WE: Open Mic Night w/Ron O'Keefe-8:30

SWEETWATER'S

VALLEY RIVER INN • 687-0123
FR & SA: Quarter to Blue-8:30; Blues & swing

TAYLOR'S BAR AND GRILL

894 E. 13TH AVE. • 344-6174
TH: DJ Smuv & DJ Tekneek-10; Hip hop, R & B
SU: Free pool
MO: Hip Hop vs. Dancehall w/ DJ Tekneek
TU: Karaoke

TINY TAVERN

394 BLAIR BLVD. • 687-8383
MO: 15 Minutes of Fame w/ Ol' What's His Name's Open Mic-9
WE: Sledgeback, Busholini-9

WOW HALL ★

291 W. 8TH AVE. • 687-2746
TH: The Motet, Eleven Eyes-8:30; Afro-Cuban jazz funk
FR: April Fools: Palmer & Pooka, The Nasty Step, Juicebox, Sofa King Cool-8; DJ dance, breakbeats
SA: Dizzee Rascal, DJ Wonder-9; Hip hop
SU: American Bellydancer-7 & 9; Film
WE: Prezident Brown-8

corvallis

AJ'S

137 SW 2ND. • 752-7570
FR: Trampled By Turtles, Sumbitch-10

IOVINO'S RISTORANTE

126 SW 1ST ST. • 738-9015
SA: Nancy Ream w/ Mercury's Refrain-8:30; Jazz vocals
WE: Open Mic Night-9

MURPHY'S

2740 SE 3RD ST. • 738-7600
SA: Sue Miles & Slow Burn-8:30

PLATINUM NIGHT CLUB

126 SW 4TH
FR: Salsa/merengue night-10
SA: Party w/ DJ Hes-9
MO: Karaoke night w/ Patches-9
WE: The Real McKenzies, The Briggs, Neutral Boy-9

SQUIRREL'S

100 SW 2ND ST. • 753-8057
SA: School of Cool-9:30

TOMMY'S PEACOCK

125 SW 2ND ST. • 754-8522
FR & SA: Mr. Wizard-9; Classic rock
WE: Improv blues & jazz jam w/ Neal Grandstaff & Ray Brassfield-8:30

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Creating Competitive Advantage Through Sustainable Practices

KEYNOTE SPEAKERS:

Bill Bradbury, Oregon Secretary of State and Chair, Oregon Sustainability Board

Dan Carol, Co-founder of the Apollo Alliance

Christine Ervin, First President and former CEO of the U.S. Green Building Council

Pat Nathan, Sustainable Business Director at Dell, Inc.

Panel and workshop topics include: Identifying Market Opportunities, Life-Cycle Management, Lean Manufacturing, Measuring Sustainability, Values-Based Marketing & more!

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email: sbs@darkwing.uoregon.edu

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The Register-Guard



Puppet Sins, Puppet Pride

Adults-only puppet performance is no holds barred.

Got sins to confess you just can't admit to another human being? How about a desire to see puppets, shadow puppets and marionettes yuk it up about sex and religion? Then get thee to Sam Bonds' second annual Drunk Puppet Night on April Fool's Day. The spirit of the Fool reigns supreme Friday, as a group of local puppeteers unite for an evening of irreverent, strictly-for-adults theater and "Puppet Confessional." Queen Accordionna, 2000's Slug Queen, will MC the event and lead the Drunk Puppet Band, performing arrangements of theatrical instrumentals like "The Good, The Bad & The Ugly" and "The Pink Panther Theme".

You know Jeff Lake and Tamara Crafts from the Country Fair, where they dazzle audiences as puppeteers with Trunk Full of Faces Theater (TfoF). The pair decided to get naughty and pulled together Drunk Puppet Night because, as Lake says, puppeteers get tired of the kid stuff. "It partly got started by people who do professional puppet theater that's mostly for kids who wanted to ... do all the nasty crap that they could never do with the kids," he said. Lake and Crafts are friends with a group of puppeteers in Seattle calling themselves The Monkey Wrench Puppet Lab. TfoF performed Drunk Puppet Nights at Seattle's Rebar for five years, with a Portland debut at the Winninstad Theater last month. Lake and Crafts enjoyed it so much they brought the idea to Sam Bonds in 2004.

Last year's event was a sold-out success,

and organizers expect the same response this year. "People were raving about it," Queen Accordionna said.

The first half of the evening is like a theatrical, vaudevillian stage show. "We definitely want the effect of a three ring circus," said Queen Accordionna. A "Puppet Confessional," where sinners can use a puppet to confess to another puppet, will be set up in Sam Bonds' courtyard. Celeste Rose, a well-known local puppeteer, will be there with her own Popeye the Sailor. Imagine-A-Nation will be doing "an original piece about some poor rejected schmuck," said Queen Accordionna.

The Drunk Puppet Band has a four-piece horn section and will kick off the evening with

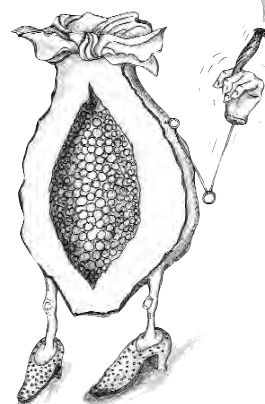
music before the puppets take the stage. The band will continue to play throughout the night, accompanying and in between puppet performances. "I'm picking music with the theme of what each show is about," said Queen Accordionna, who plays a "mean nun" in one of Lake and Crafts' skits, "The Idiot Savant of Love." Said Lake, "It's a biblical story, the real story, not that Mel Gibson jerk's story! Think about the mother Mary being a housewife hag who's yelling a lot at her no-good adolescent son, the worst carpenter in Nazareth." Mary also has an orgasm during the Immaculate Conception, which Lake

says is "not to be missed!" As the puppet shows draw to a close, the band will keep the crowd dancing into the morning with a set of Motown blues and soul featuring singer TK. **EW**

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Twisted Tales

Taking familiar yarns a few chapters further.

Into the Woods takes fairy tale characters from their pre-ordained destinies and puts them into a world where there are random elements beyond the characters' control. At first, the play doesn't seem to carry much depth, but it progresses into a powerful statement about human error.

The play opens with three different sets distanced just enough to understand that we are seeing four different plots unfold. One is an original story of an infertile baker and his wife; the other tales are those of Cinderella, Rapunzel, Jack and the Beanstalk and Little Red Riding Hood. The main focus is on the baker and his wife, who must somehow obtain four items from the other fairy tale characters in order for a witch to lift a family curse of infertility. The plot progresses smoothly from point A to B. Like any self-respecting fairy tale, by the end of the first act everyone gets what they want and go off to live happily ever after — except that the narrator says, "To be continued."

Either act of the play could stand on its own with some minor revision. The first act is a whimsical take on the traditional fairy tale that merely scratches the surface of why fairy tales do not accurately portray real life, either in content or in theme. It could function on its own as a simple fairy tale for children, but one that pokes fun at itself. The fairy tale dialect that seems perfectly ordinary within a book jacket is ludicrous onstage — and the cast takes every advantage of the comic potential. Little Red Riding Hood (Liz Kadel) makes the most of being "eaten" by the wolf, drawing chuckles from the audience at the obvious optical illusion. Part of the musical's charm is poking fun at the obvious leaps the audience must make for onstage optical illusions.

In the second act, though, the plot goes beyond "happily ever after." The audience then finds out that the interactions between the characters have led them down an entirely different path. Questions no longer have clear "right" and "wrong" answers, and as adultery, death, envy, parenting dilemmas, and what seem like acts of God force the

characters to reconsider their previously drawn paths. Conflicts, death and personal crises suddenly turn what were previously relatively flat characters into multidimensional people with flaws. The actors' characterizations of traditional fairy tale figures change from simplistic to more developed, realistic individuals in the second act. Watching the baker (Blake Hodgetts) grapple with grief and blame is especially moving.

Though the first half of *Into the Woods* works well on its own, it is the second act that turns the play from a lighthearted jab at traditional fairy tales to a complicated tale about humanity's flaws.

The fairy tale dialect that seems perfectly ordinary within a book jacket is **LUDICROUS ONSTAGE**

— and the cast takes every advantage of the comic potential.

The musical sequences are delightful. Jill Gillett and Cate Wolfenbarger perfect the lilt-ing princess voice, and the two pompous princes (Chris Carwithen and Matt Musgrove) delight the audience with their uproarious rendition of "Agony," one of the best musical numbers in the show. Though the choreography is relatively simple, it complements the vocals without being awkward or overpowering. The audience seemed spell-bound by the ability of the play to be both whimsical and profound. The point is, though, that life doesn't work out as it should and that happily ever after, just like every other guarantee in life, is a sham. And though everyone knows by now that life isn't fair, watching tragedy strike characters who don't know it seems to make that very old piece of wisdom fresh and poignant. **EW**

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I ♥ Contact

Three stories in dance

In 2000, after *Contact* garnered four Tonys, including Best Musical, I took a bold step for a decidedly downtown New Yorker. I bought myself a half-price seat at the World Trade Center ticket booth and gamely ventured above 23rd Street to see a show that had earned praise from (not all) critics, adulation from fans, and smirks from more than a handful of urban artists.

Contact's choreographer Susan Stroman was singularly revered that year for her revival of an art form on the ropes: Musical Theater. Slapped around by the pyrotechnic excess of bankable schlock, musicals had become dinosaurs, lumbering away from the snappy narrative, great lyrics and superb dancing that had defined the genre. The Musical seemed sadly mired in the tar pit of hydraulics and helicopters.

By contrast, Stroman's "dance play" offered something new in its familiarity. Stroman gently waltzed audiences to a by-gone era. *Contact's* first story is a frothy love-trio. Then, there's a snappy sitcom set in a 1950s Italian restaurant. The finale riffs in a present-day club, where a wallowing exec's ennui is interrupted when an

enchantress makes it clear to him, and every other fella in the joint, that she's looking to make "contact." Using ballet, jazz and jiving swing, Stroman allows audiences to rekindle their appreciation for theater sans spectacle.

Few could resist *Contact's* zippy musical selections. (By the way, this musical has no singing, and much to the dismay of musicians' unions, is performed to recorded music.) Who doesn't love the crispness of Grieg, the sexiness of Bizet? What a delight is a farandole by Branford Marsalis. Who can resist boogieing to Dion or the Beach Boys? Benny

Goodman? Stroman knows it, and the pace and breadth of the show's song choices are like a soft massage to our downy unconscious.

This show is palatable and friendly. Accessibility scores points with audiences. But when I saw *Contact* for myself, I thought it was like a slick retail experience: glossy, knowingly sellable and possessing the "magic" that leads audiences, as consumers, to feel that they are somehow participating in the dance.

ew

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Shifting Sands

Strange things are always afoot at the Oregon Dunes.

Oregon is full of surprises, and one of the most surprising and interesting spots is the Oregon Dunes National Recreation Area, a 40-mile long strip of shifting sands between Florence and Coos Bay that contains the largest expanse of coastal dunes in North America.

The juxtaposition of natural features at the Oregon Dunes is bizarre. Looking north or south, the barren, glimmering dunes will make you feel like you're in the Sahara Desert or the Arabian Peninsula. But glance to the west and you'll see the blue-green breakers of the Pacific Ocean colliding with the shore. And to the east is a wall of lush temperate rainforest.

To get to the dunes, simply drive west on Highway 126 from Eugene for approximately 60 miles to Florence. Turn south on Highway 101 — the National Recreation Area is found between the highway and the shoreline and begins just south of town. There are two day-hiking opportunities near Florence that are very representative of the larger area.

The Taylor Dunes trailhead is found at the Carter Creek Campground 8 miles south of Florence on Highway 101. A gate closes the campground during the winter. The trailhead begins in a small parking lot right off the road. The path skirts a shallow lake for a half-mile before reaching a viewing platform.

From here the trail is poorly maintained. You will follow wooden posts through the sands for a half-mile to a junction with the Carter Dunes Trail. (You can skip straight to the Carter Creek trail by walking past the gate from the parking lot for a quarter of a mile and finding the trailhead by the first campground.)

At the trail junction, head west to reach the beach or continue south through a crazy moon-scape of dunes. The sand dunes here are "oblique" dunes found nowhere else on earth. Called oblique because they form at an angle to southern winter winds and northern summer winds, these are the tallest dunes in the area, growing as high as 500 feet. Oblique dunes are constantly moving, traveling from three to five feet a year, burying everything in their path, including forests, streams and lakes.

Probably the most diverse and scenic part of the Oregon Dunes is found around Takhenitch Creek. To get there, drive 10 miles south of Florence on Highway 101 to the Oregon Dunes Overlook. The lookout itself isn't nearly as interesting as the hike that continues into the dunes, where you can head south towards Takhenitch Creek past strange islands of trees that survived the bulldozing action of sand dunes marching inland.

To begin exploring Takhenitch immediately, drive 12 miles south of Florence to the Takhenitch Creek trailhead, which follows crystal clear waters as they wind their way west to the ocean past enormous sand dunes. This trail intersects a variety of interesting loop trails that take you south.

In a weird twist, the sand dunes are managed by the U.S. Forest Service, which has dedicated half of the 31,500-acre recreation area to the sole use of off-road vehicle aficionados. Every summer weekend this obnoxious subspecies of *boobus americanus* holds a full-scale reenactment of the Normandy invasion on these beautiful sands.

The dunes are literally being wiped off the face of the Earth by a quieter but even more insidious force than the invading army of dune buggies. Civilization detests dynamic natural features, and European beach grass was introduced to the dunes in the 1920s to stabilize the shifting sands. The beach grass has done its job too well. A foredune has established itself close to the shoreline and parallel to the beach. Vegetation growing on the foredune is preventing sand from the beach from moving inland and replenishing the big dunes.

Unless something is done soon, the dunes could be rendered completely inert and beyond recovery within 50 years. Using high explosives or heavy equipment to blow holes in the foredune to allow sand to move freely inland would be an extreme, but completely warranted, restoration measure.

Yep, drop a bunker-busting bomb on an Oregon beach. This place just keeps getting stranger and stranger, huh? **EW**

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WRITING MOVIES: The Spine, The Heart, The Mind and The Spirit. Mid-Valley Willamette Writers April 7th meeting features screenwriter Cynthia Whitcomb speaking about writing movies, 7 pm, 975 High St. Information, Patsy Hand, 686-0189, or www.willamettewriters.com. Suggested donation, \$5. Cynthia will also speak at the Willamette Writers conference in Portland August 5-7th. Cynthia has sold 72 scripts.

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IN THE CIRCUIT COURT of the State of Oregon, for the County of Lane. In the Matter of the Estate of ROSEMARY NORMILE, Deceased. Case No. 50-05-05955, Notice to Interested Parties. Notice is hereby given that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at c/o Michael P. Kearney, 260 Country Club Road, Suite 210, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyer from the personal representative, c/o Michael Kearney, 260 Country Club Road, Suite 210, Eugene, Oregon 97401. Dated and first published on March 31, 2005. Florence T. Larson, Personal Representative.

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My name is **Clifford**, I am a neutered male, and I'm 4 3/4 years old. I am friendly, alert, have loads of energy, love to play, get along well with other dogs, like riding in cars, and am looking for a new home. Because I am energetic, I think an active family in a home with a fenced yard would be best for me. Children in my new home should be 10 or more years old to keep up with me when I play.




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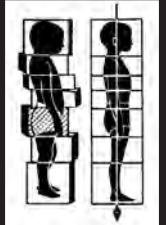
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free will astrology BY ROB BREZSNY

ARIES (March 21-April 19): Sabotage all attempts at cooperation. Resist acts of unification. No matter what, refuse to forgive anyone. Your role models should be the Israeli rabbis who prayed for the failure of February's peace summit between prime minister Ariel Sharon and Palestinian leader Magdm Abbas. APRIL FOOL! I was just kidding, of course. Don't you dare pray for continued dissonance, even if it seems to serve your short-range interests. It may not be obvious yet, but you're on the cusp of a breakthrough in your ability to blend your energies with others. You shouldn't let anything get in the way.

TAURUS (April 20-May 20): The mummified middle finger of Galileo's right hand is on display at a museum in Florence, Italy. I propose that you regard it as your sacred power object in the coming week. May it inspire you to flip the bird at everyone who crosses you. APRIL FOOL! While I do think you should derive inspiration from Galileo's middle finger, you should do so only at truly important moments. Not to express road rage, for God's sake; not to express disdain toward loudmouths using cell phones. Please, Taurus, flip a metaphorical bird only to protect the kind of high-level idiocy Galileo had to endure when the Church persecuted him for proving that the Earth revolves around the sun.

GEMINI (May 21-June 20): To quote Malcolm X, you've been hoodwinked. You've been had. You've been lead astray. You've been bamboozled. Wake up and smell the deceit before it's too late, Gemini. APRIL FOOL! What I just said is a complete lie. Here's your real/horoscope: You're actually very well-armed against illusion and delusion. At no other time in your life have you been less likely to get fooled or ripped off or manipulated. You have a sixth sense that allows you to sniff out hidden agendas that simmer beneath the official stories. This wonderful development is the result of your growing determination to be honest with yourself.

CANCER (June 21-July 22): Several New Age futurists have predicted that the U.S. will someday have a secretary of prophecy, a cabinet-level official who uses shamanic insight to counsel the president on the health of the nation's soul. Personally, though, I can't imagine it will happen any time soon. And that's too bad, because I'm perfect for the job. My psychic powers are growing, as are my political skills, my practical compassion, and my vision of how to do what's best for the most people. APRIL FOOL! Everything I just bragged about is as much true about you as it is about me. We Crabs are in an astrological phase when many of us are becoming better equipped to serve as intuitive advisers to the powers-that-be. In fact, I suggest you start pushing for more responsibility and clout.

LEO (July 23-Aug. 22): It would be a good week for you to obtain a burglar alarm, self-defense pepper spray, and a psychic protection

amulet advertised in the back of a tabloid. You should obsess on making yourself ultra-secure and absolutely safe. APRIL FOOL! I was just testing to see how gullible you are to the media's compulsive fear-mongering. The truth is, Leo, you're in a phase when you should expand your sense of adventure and increase your willingness to take smart risks. Instead of the burglar alarm, pepper spray, and amulet, why don't you get yourself something like a rope ladder, crocodile spear, and camel saddle?

VIRGO (Aug. 23-Sept. 22): Renowned psychic Victoria Bullis is working on a cookbook filled with recipes she's channeling from dead celebrities, including Chris Farley, Princess Diana, and John F. Kennedy. Since you also have a talent for this kind of work right now, you might want to contact her and communicate your research. She's at **www.victoriabullis.com**. APRIL FOOL! While it's true that you have more access than usual to departed spirits, I suggest you use this privilege wisely - certainly not by seeking recipes from formerly famous people you never knew. Instead, seek help and insight from loved ones and friends you trusted while they were alive.

LIBRA (Sept. 23-Oct. 22): Remember that moment some time back when you buried your tear-stained face in your pillow and begged God to please send you your soul mate? I hate to say it, Libra, but I believe it's possible that God may have heard you incorrectly, thinking you said "cell mate" instead of "soul mate." That's the bad news. The good news is that it's an ideal time to fix that misunderstanding. I suggest you summon the same desperate longing that launched your prayer way back when, only this time clearly enunciate the words "soul mate." APRIL FOOL! God can read your mind, and always knows what you mean - if, that is, you know what you mean. Do you? This is a perfect time to figure out exactly what it is you really want in an intimate relationship.

SCORPIO (Oct. 23-Nov. 21): It's illegal to hunt whales in landlocked Utah, ride a bike in a swimming pool in California, and walk on your hands while crossing a street in Hartford, Conn. You risk arrest in Nova Scotia if you water a lawn while it's raining, and could be thrown in jail for eating ice cream on Sunday while on Ottawa's Bank Street. I recommend that you research all the similarly dumb laws that are on the books in your part of the world, and systematically break them. APRIL FOOL! You've got better revolts to attend to than that, Scorpio. Don't waste your time rebelling against irrelevant laws that few people know about. Direct your dissent at dumb rules that are truly hurtful.

SAGITTARIUS (Nov. 22-Dec. 21): More than half of the people polled say they would keep their jobs if they won the lottery. You yourself may have to make that decision soon, Sagittarius. Will being a millionaire cause you to completely renounce

your current way of life? I hope not. APRIL FOOL! I am NOT, in fact, predicting you will win the lottery. However, it's quite possible that you'll be blessed with some other stroke of luck that will tempt you to leave behind familiar things that helped put you where you are today. Be thoughtful about how you navigate your way through the changes caused by your good fortune.

CAPRICORN (Dec. 22-Jan. 19): The information produced in the world every year would fill 37,000 Library of Congresses. Unfortunately, you haven't been keeping up very well. If you know what's good for you, you'll dramatically increase your uptake of raw data. Read more newspapers and magazines, please. Spend more time surfing the Web. Watch more TV. APRIL FOOL! Ninety-nine point ninety-nine percent of all that raw data is useless, meaningless, and corrupted with half-truth. In fact, to best serve your mental health you should get a high-quality Bullshit Detector. Either that, or invite more silence into your life.

AQUARIUS (Jan. 20-Feb. 18): You seriously need to subscribe to *Lucky* magazine or the *Rabb Report* or some other glossy rag about shopping. Your consumer skills have deteriorated. You're becoming hopelessly inept at finding luxury items at bargain prices. Shape up, Aquarius. APRIL FOOL! The truth is that it's an excellent time for you to take a sabbatical from consumerism. See if you can go entire days without spending any money at all. Build psychic barriers in your imagination that will make you immune to seductive commercials. Read *Adbusters* magazine.

PISCES (Feb. 19-March 20): You're about to enter a phase that will resemble Bizarro World, the fictional realm in Superman comics. It's a cube-shaped planet where everything is the opposite of life on Earth: Stupidity is revered, hypocrisy is routine, and nothing's regarded as true unless it's ugly. APRIL FOOL! The conditions I just described as characteristic of Bizarro World are actually pretty close to the values that prevail here on our planet. So while it's true that you'll be in a phase when everything's the reverse of normal life, that will be a very good thing. Compassionate intelligence will be revered. Many people will be painstakingly consistent in serving their high principles. Truth and beauty will often be found in the same place. Have fun!

Homework Describe what you'd be like if you were the opposite of yourself. Write **www.freewillastrology.com**.

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Sat. April 2 9:30-11:00am
Singing Crystal Bowls
Margaret Joyce \$15/adv. \$18/door
Love is the way. That's the message of the heart. Explore the opening of the heart through sound using the power of voice & crystal bowls.

Tue. April 5 7:00-9:00pm
Overcoming Your Fear of Death & Life \$15/adv. \$18/door
Shaman Laeh Maggie Garfield
What lies beyond death? Lose your fear of death and gain courage to live your life with the fullness it is meant to have.

Deepak Chopra's Primordial Sound Meditation Micaela Gahr
• Intro - Fri. Apr. 8 7-8:30pm
\$10/adv. \$13/door

• Course - Sat. April 9 9:30am-3:00pm
& Sun. April 10 9:30-11:30am
\$220/adv. \$250/door Students/Senior \$180/adv. \$220/door
Learn an ancient mantra based meditation practice that is based on your birthdate. You will be given your personal mantra in a private ceremony.

Tue. April 12 7:00-9:00pm
Clearing Clutter Can Change Your Life
Ann-Marie Holmes \$15/adv. \$18/door
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Fri.-Sun. April 15-17
Deepak Chopra's Creating Health
Lynne Mahan \$225/adv. \$250/door
This course helps balance mind, body & spirit through the combination of time-less Ayurvedic wisdom and common sense self care in five entertaining lessons.
• Friday 6:30-9:30pm • Saturday & Sunday 9:30-5pm

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Mon. 7:15pm April 4 - June 13 Justine
Thurs. 5:30pm April 7 - June 16 Michele
- **Teen Yoga** (8 weeks) Sylvie/Jennifer
Wed. 3:45pm April 6 - May 25 \$48
- **Mama & Baby Yoga I** (8 weeks) Nancy
Wed. 12:45pm April 6 - May 25 \$54
- **Mama & Baby Yoga II** (8 weeks) Nancy
Wed. 2:00pm April 6 - May 25 \$54
- **Yoga & Healing for Women** (6 weeks) \$60
Sun. 11am Apr. 10 - May 15 Shoshanah
- **Yoga Plus** (Weights & Core - 8wk, 2-day/wk) \$120
Tue & Thu 11:30am April 5 - May 24 Donna
- **Seniors Chair Yoga** (6 weeks) \$36
Mon. 11am April 11 - May 16 Janet

Preregistration required - Call now!

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This Ashtanga/Vinyasa class will explore alignment within the framework of a vigorous practice.

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Saturday: Robert Hauk

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porch, gas stove, W/D hookups, storage,
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SWEET, LIGHT newly remodeled 3-bdrm near
river, bike path. Sunny kitchen, gas stove,
front porch, W/D hookups, garden beds. No
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light living room, wood floors, garage, W/D
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Jonesin' Crossword

By Matt Jones

"Making a Bad Impression" -all it takes is a few words.

Across

- 1 It's all right
- 5 Dirigible cousin
- 10 Credit card and auto
dealer stats
- 14 Word used by Keanu
Reeves or Joey
Lawrence
- 15 Out in the sticks
- 16 Cuticle neighbor
- 17 Chocolate variety
- 18 Dushku of "Tru
Calling"
- 19 Ending for differ
- 20 Line in a bad Bill
Cosby impersonation
- 23 Connection to a
satellite
- 25 Green frowny-faced
sticker and poison
control mascot
- 26 Yes, in Yokohama
- 27 Some securities:
abbr.
- 29 Go back and forth
- 31 Refrigerator noise
- 32 Line in a bad Willam
Shatner imperson-
ation
- 37 Puts to work
- 39 Sam of "Jurassic

Park

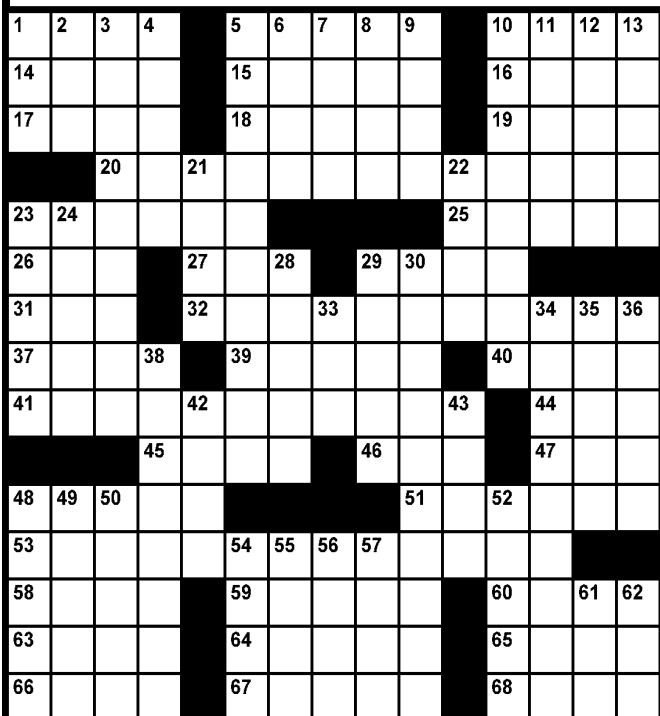
- 40 Fighting word that
means "hand," not
"person"
- 41 Line in a bad Jerry
Lewis impersonation
- 44 Served like chirashi
- 45 Took way too much
- 46 Weekend getaway,
maybe
- 47 Martini part
- 48 Govt. issue that
matures in 1-10 years
- 51 Strip club denizens,
often
- 53 Line in a bad Robert
De Niro imperson-
ation
- 58 Drum 'n' bass artist
Size
- 59 "You are falling ____
deep sleep..."
- 60 Zilch
- 63 Fairy tale opener
- 64 Like some well-
thrown games
- 65 Like some contracts
- 66 Sucker starter?
- 67 County of Colorado
and New Mexico
- 68 "Hey, mac!" noise

Down

- 1 DVD button
- 2 "Got it!"
- 3 "I don't believe it!" in
Britspeak
- 4 "Star Trek" actor
- 5 Make one's head
spin?
- 6 Humdinger
- 7 Where eye color
comes from
- 8 Activity on a kid's
place mat
- 9 "Family Feud" option
- 10 Arterial problem
- 11 Sissy-boy
- 12 Houston campus, for
short
- 13 Streamlined
- 21 Home of a Dennis
Miller show
- 22 Muscat's country
- 23 Part of a Ray
Charles Pepsi ad
- 24 Stop just a bit
- 28 It may have its lim-
its
- 29 Rooms in a casa
- 30 Flowering vine with
offshoots resembling

tubers

- 33 "Do not open ____
Xmas"
- 34 Features of ele-
phants and Prince
Charles
- 35 Studio sign
- 36 Pageant duds
- 38 More snide
- 42 Brainstorming out-
put
- 43 MTV correspondent
Gideon
- 48 Newbies
- 49 Not a soul
- 50 Common sixteenth
- 52 Fast part of "The
Alphabet Song"
- 54 Prefix for cut or
type
- 55 Lace snarl
- 56 "Am ____ bad guy
here?"
- 57 Rouge counterpart,
in roulette
- 61 "____ Kapital"
- 62 Part of a PC com-
mand for manual
shutdown



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answers to this puzzle, call: 1-900-
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20s female wants Sugar Daddy. Let me spend your money and give you attention. No commitment just upfront spoiling. Leave email address and phone number. ☎ 5343

HOWL AT THE MOON

River cowboy, ocean lover, herb smoker, woods hiker, animal lover, peace lover, success from the heart, twingle in your eye, over 50, young at heart. I know your out there. ☎ 5340

YOU?

ISO LTR to enhance life. Man who is satisfied with being wanted rather than needed. Intelligent spirited Sagittarius seeks men 35-50, relaxed, 5'10" or more, outdoorsy. Be open for commitment. ☎ 5312

LONELY ACTIVIST

32 yo WF. Me: Lonely activist who bikes around town, enjoys hikes up the Butte, soaks at Cougar, conversations at Allan Bros. You: progressive values, kind heart, 29-37. ☎ 5308

SEEKING SEX

SWF ISO SBM, well hung, to spoil me sweet! I need lots of rubbin' and touchin' all the time. ☎ 5307

SEA BLUE

49 yo DWF, 5'11", sea blue eyes, sassy auburn curls ... bright, passionate, Irish soul seeks an old fashioned man, 40-45, to enjoy nature, movies and gourmet everything. NS, ND. ☎ 5289

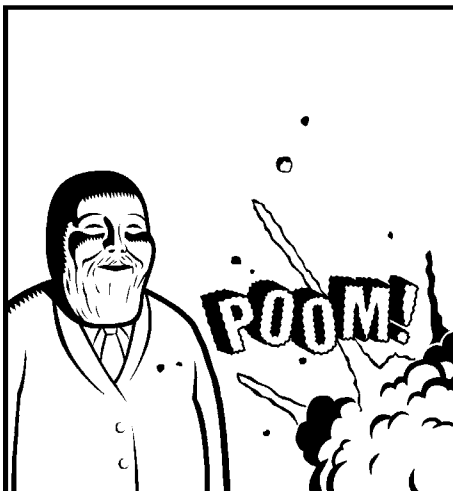
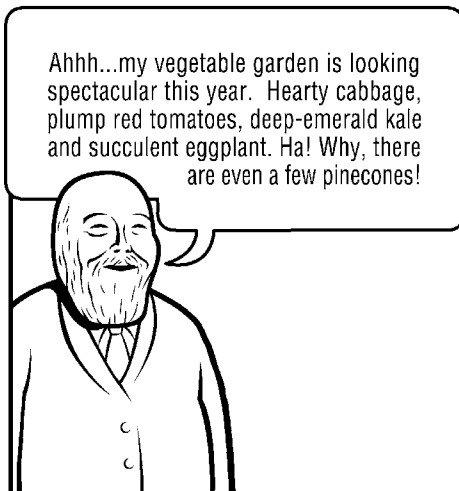
NACHOS

I really like chips covered in cheese and dipped in salsa. Will you be the chunks that get stuck in my teeth? Must like garlic and cilantro, guacamole a plus. Write Blind Box: "Cheesy." ☎

RED MEAT

klingsons in your globular cluster

from the secret files of
max cannon



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men seeking women

A GOOD WOMAN

Handsome, single, foreign decent, 52, 5'7". Funny, own business, needs one good woman, 40-50. Looks not important. Good heart for intimacy, possible LTR. Discretion required. ☎ 5447

MIDDLE AGED MAN

Middle aged man, wants to meet a lady 42-53 for possible LTR. PO Box 71314 Eugene, OR 97401.

WOODSMAN IN NEED

SWM 58, compassionate homebody ISO romantic companionship. I'm a kindhearted man who would like to meet someone who enjoys walks, movies, cooking etc. ☎ 5435

SEARCHING

SWM 58, attentive, passionate, honest, romantic ISO friendship, possible LTR with WF, 45-55. ☎ 5432

YOU AND ME?

SWF 58, attentive, passionate, honest, romantic ISO friendship, possible LTR with WF, 45-55. ☎ 5432

THIS JOURNEY

Secure and fit 36 yo SWM seeks independent companion on life's journey. Laughter, friendship, integrity and optimistic attitudes are what we share in common. Interested? NS, ND. ☎ 5426

JESTER SEEKS QUEEN

5'10", Dark and Handsome! Gainfully employed, professional looking for companionship, fun times. Very honest, sincere, playful, witty and caring. ISO someone with similar attributes to possibly be my soulmate and queen. ☎ 5425

KIND HONEST MAN

Intelligent, attractive, sensual, financially secure, lonely SWM, 5'8", 150 lbs seeks warmhearted woman, 45-65, any ethnicity. My interests include organic gardening, music, dancing, reading, films, spirituality, nature, community, simple living, learning Spanish, Mexican vacations, social change. ☎ 5422

PLAYFUL GODDESS?

Sunshine, walking, laugh, friendship, massage, color, walks, jazz, clam chowder, LTR, gentle, spirit, vulnerable, playful, children, guitar, yoga, fire, dance, plant, sing and more. DWPM, 40s ISO playful goddess. ☎ 5387

COUNTRY BOY

Country boy southern bred, hornet mad, city manners, flaming liberal, educated, in shape, employed and hard-working. Also SWM 52. Seeks SWF who doesn't need smothering, don't need attention, esteem paste. Slim a must, lush a plus. Smoker OK. My baggage left at the station. Guthrie to Lennon. Write Blind Box: "Country Boy." ☎

NEW ADVENTURE

You: curious, but playful; outspoken, but thoughtful; fit, but noncompetitive; silly, but not shallow, eco, but compassionate. Also: NS, in your 30s, me: some of the above, young 42 yo. ☎ 5385

RACE CAR GIRL

Looking to meet some one herb friendly who likes to go to the drag races. I race at tracks around the state and would like to bring a friend. ☎ 5384

STRAWBERRY FIELDS

SM, 65, 5'7", slim, retired, reader, writer, progressive activist, walker. Interested in conversation, ideas, stories, politics, outdoors. ISO intelligent, imaginative, kind, curious, unconventional woman, NS. ☎ 5377

GO BIG RED

Looking for a yummy red haired female with a very open mind to join in local Sex Olympics. Think food, foreign objects and all things slippery. Send pictures and bio and your athletic stats. Write Blind Box: "S-Games." - ☎

CALLING ALL LADIES

SWM 46 yo, 170 lbs. ISO of female who enjoys the outdoors. Hiking, camping, sandrailing, NASCAR, the beach and dogs. Looking for friendship with possible LTR. Call Me. ☎ 5375

UP NORTH

West. WA guy seeks friendly SWF, 40-55 with slim-medium build, to share quiet times here in Puget Sound. I like mountain and beach trips, walks, day hikes, moonlight nights and cuddling on the couch. ☎ 5373

COUNTRY GIRL

Let's live like we're dying. Let's explore life and each other. Traveling, morning smiles, art, sunset dancing, paddling, hiking, biking. Healthy SWM, 54, 5'9", ISO F, 40-56, NS, happy, healthy. LTR? ☎ 5366

S&M B&D

Male switch wants same. ☎ 5357

VEGAN MAN

50 yo, 5'8", 180 lbs, gentle, caring, sensitive, fun loving, and passionate. I enjoy music, dancing, organic gardening, walking, bicycling, reading, movies, and crocheting. My favorite hobby is cooking and baking vegan food. ISO a sweet, loving, kind, and considerate person to nurture a friendship with and possibly more. ☎ 5356

RAINY DAY MAN

SWM, 51, with sunny disposition ISO active, fit, imaginative, spiritual woman for friendship and challenging activities. Call and see if we fit. ☎ 5354

HOWL AT THE STARS

Hey River Cowgirl. I am out here and I am everything you described in your wonderful ad. If you're interested, give a call. ☎ 5353

WANT SECOND CHILD

Well educated, traveled, athletic, financially secure, non-marrying, genetically sound, enthusiastic older dad ISO worldly, cute, slender, athletic, bright, healthy, grounded, easy going WF to have child and share parenting. ☎ 5337

SNOWBOARDER

Snowboarder, skateboarder, biker looking for women to share the love of the sports together. I'm 5'7", 145 pounds. Must have 1 year or more experience in sports. ☎ 5322

GOT SOME TIME?

Eugene boy with fun life but no cute Eugene girl to spend it with. 40s, fit, in search of Oregon's Hot-Springs and wilderness. Got some time? Tomboys welcome, let's go. ☎ 5317

ALL OR NOTHING

We share exceptional educational achievement, unconditional attractiveness and sincerity and devotion to physical fitness and youthful maturity, 40-55. Our passions include subjects cognitive, corporeal and spiritual; a committed, honest relationship is our mutual goal. Emotional consistency, monogamy and trust are mandatory. ☎ 5315

PEN PAL NEEDED

Loving daughter looking for pen-pal, friend, more? For loving dad. This Teddy Bear needs someone to cuddle him. Contact me first, no druggies please. Must be 35-55 age range. ☎ 5309

WELL TRAVELED MAN

SM, 61 yo, small frame, bearded, 5'8 1/2", 149 lbs, educated, well traveled, financially independent seeks ladies 45-60 for friendship, romance, adventure and fun. Write Blind Box: "Well Traveled Man" or call. - ☎ 5300

FOR A WILD TIME

SWM. Alter-abled and outgoing 34 yo seeking a softhearted and patient companion, either friendship or relationship desired. I don't care if you are big or small so long as you have a huge heart. ☎ 5295

MY PRINCESS?

30 something Prince looking for petite, childless, funny, companion to explore the wonders of the world with. Age and race are unimportant but honesty and zest for life a must. ☎ 5293

LOOKING FOR LOVE

I guess in all the wrong places. If you know where to go I'll meet you there! 34 yo SWM, brown hair, blue eyes, 6'3", HWP. ☎ 5286

women seeking women

WEEKEND IN BEND

Ironic, stylish mid-20s woman seeks romantic entanglement. If you are interesting, intelligent and planning a trip over to Bend anytime soon, I might be something to look forward to. No couples. ☎ 5446

FRIENDS OR LOVERS

34 yo grad student seeking gorgeous women to romp and cavort with, or marry. I like super smart, savvy, sarcastic, sweet, strong, silly, sexy, spiritual women! ☎ 5428

STABILITY

Looking to find mature stable women for fun, that involves more than south of the equator exploring and friendship. ☎ 5383

NATURE GIRL

Nature girl, green thumb, for living and adventuring here and small friendly developing country. Must be grounded, into stuff like surfing, yoga, art, yogic arts, gardening. Fearless, friendly, and fun. ☎ 5376

BI FEMALE

Single petite Bif, 36, seeks single bi females or couples with bi females for fun times. Call and we'll talk. ☎ 5362

I RENOUNCE MEN!

20s, 5', vegetarian. Sick of the boys ... anyone willing to show a frustrated girl a good time? ☎ 5361

FRIEND AND LOVER

Seeking female for friendship and romance. Must be discreet, clean, single or not. Give me a call if you are interested in something new, or somebody new. ☎ 5352

ENOUGH ALREADY

Mature redhead looking for that zesty babe who wants to have fun. Give a call. ☎ 5348

WANNA HAVE COFFEE?

Dykes seeking thrid for fun dates, cooking spicy food, movies and adventure! You: 18-24, dorky, well-read, radical, adorable, romantic. Us: tg, dyke 18-20 students into cooking, girlrock, kittens, cuddles, politics. ☎ 5338

SINGLE BUTCH

Thirty something looking for single femmes, 30something. Would prefer professional goal oriented women. Just trying to find women to have coffee with and to date. ☎ 5316

men seeking men

MASCULINE GAY

Male, looking for men in Creswell and Cottage Grove. Be in shape and masculine, 20-40 only. HIV negative, no strings. ☎ 5301

FIRSTTIMERSWELCOME

32, toned athletic smooth and clean ... bi, not out, seeking guys bi or gay, under 35 in the valley for some fun! Discreet UB2 ... message me! ☎ 5299

BI-MALE SEEKS SAME

Bi-Male seeks same for casual encounters. I am 29, 5'11", 210, brown and brown. I want to explore with another man and have fun. ☎ 5291

i saw you

Attractive waitress, birthday dinner, 3/26. My bad, I'm a little out of my element around my family. Love to see you again. ☎ 5449

RUBENSTEIN'S 3/24

You: Ex-skater who traded the Sketchers for heels. Me: unusual in leather. I should have asked you out, beer and burgers or saki and sushi? ☎ 5445

UAR 813

You: Maroon Chevy Lumina. Us: white Pontiac Sunbird. Followed you home from campus, sorry but we were bored. Meet sometime? Write back with an I Saw You. ☎ 5439

PIERCED PISCES M27

Good Times, March 23. Friends played pool, celebrating my birthday. We discussed herb, juggling, Eugene being home, your friend being a bartender. Interested in older woman for friends with benefits? ☎ 5437

TRIPLEDARLING

I want there to be only one hard feeling between us. - Patient Patient. ☎ 5436

BIRTHDAY BUMMER

I gave you my 30th cargo-netted birthday bash and you or someone you know took my diggie! Lame! Return my digital memories and the camera to the back porch no questions. ☎ 5434

... WAITING

Suaveteers seen sporting mad Brylcreem. Thin minded to pass it off as pomade. But burgers, brews and full time jobs beat lettuce, gin and bad dye jobs. Weary? Come sit in Hungerforce Shade. ☎ 5431

19TH AND JEFFERSON

You ... tall beautiful Latina. We smiled. You always smile at me passing. Teach me to love in Spanish? I'll paint you a portrait. ☎ 5430

WINCO FAT BITCH

Two weeks ago at Winco in Splfd. You: fat blonde bitch talking shit. Me: Dreamer, Mexican Jessica. You're lucky you drove off, I would've messed you up! ☎ 5427

SMOKES QUANTITY

I miss you. In your presence everyone seemed cool. You grew on people like a habit and its hard to let go. Call sometime. ☎ 5421

YOUR FRONT PORCH

You took my hand and we told The Truth. I've let go of the pain and remember the good times ... dancing, kissing on the balcony. You will stay in my heart forever. ☎ 5420

HAWTHORNE'S GIRL

I keep seeing your gorgeous smile and wonder what it would be like to know you. Can we meet up some time? I love your style and am sorry again for loitering ☎ 5390

DT LOUNGE DAD

St. Paddy's, thought you were my neighbor. I'd like to know more about your life. Wanna talk some more? ☎ 5382

JOSIE AT B.F.

Seen you smoking up all the hot spots, B.F., Sam-bo's, Mo'street. Sexiest Bartender? Fuggeduboudit, you're the hottest in Eugene. Pure canned heat, baby! ☎ 5380

i love you

TO MY SISTER MIEKA

Sister, cancer can't take you away from me. We have far too much left to do in this life together. Let's beat this. Love, your brother.

WRAP GIRL

Hey beautiful. I promise you a real love, a love you know is true. All my future hopes and dreams begin and end with you. You truly are a wonderful gift. Marry me.

MY BROWN EYED GIRL

My sweet Sarah Rea, you are sublimely beautiful in body, mind and spirit. Never will we see this path end while we travel together. Always yours, always true ... Metal Pig.

LOVE, ACTUALLY

It can happen with Eugene Weekly Personals. Place your free ad now, then wait for the eager suitors to line up. Or respond to that fetching someone in the next column. It's easy, fun, and safe.

TRAVEL SECTION

Has it really been 2 years since then, when we both said things that changed our lives so dramatically? I can still feel that thing that pulls us together. More than ever I want to be near you, that tells me I made the best choice I could have. Fate has taught me that. Happy Anniversary, I love you more than I could ever describe, using all the words in all the books that surrounded us, the ones that watched as we fell in love. You've broken my trauma plate.

MY BOY

I dare you to move. I am your match. I am perfect for you and you are perfect for me. I want to move through this world by your side together as individuals. I am here waiting to love you. I can't live without you. You complete me. Fiery Calm, unconditionally and completely. Your Riot Girl. ☎ 5386

friends

HELLO HAIKU

Time is running out to submit your awesome Haiku! Send a postcard with your original haiku to 1251 Lincoln St., Eugene, 97401 for your chance to win fame and low quality prizes!

FRIEND WANTED

A 25 year old woman with Cerebral Palsy could use someone young and fun to go out with and maybe help around LCC. Volunteers preferred. ☎ 5389

AM JOGGING PARTNER

Dog and I enjoy early am runs, 5:30-6:30 am, Ferry St. Bridge, would enjoy company. Run about 2 miles, 9-10 mile pace, slower if sunrise is spectacular. ☎ 5379

MY STICKY XBOX

Do you like playing Xbox nude and/or covered in chocolate and whipped cream? If this is you, let's get our game on! Tell me about your gamein' skills. Any pictures are a plus. Write Blind Box: "XBoxing." -

FIRST-GENS

Were or are you of the first generation in your family to attend college? I'm starting a group for first-gens for discussion, mutual edification and friendship. Call for more information. ☎ 5374

LANE COUNTY HIKER

SWM 51, fit, active, easygoing ISO fun, fit companion for local day hikes. Moderate pace, 4+ miles per hike. ☎ 5372

CIRCLE OF FRIENDS

Lost my best friend, searching for new one(s). Hiking, coffee, movies, dinners, travel? I'm 56, female, seeking companionship. ☎ 5371

PHONE FRIEND

Christian Latina female seeking Christian male or female phone friend for good advice, long term. ☎ 5370

SKATE GANG?

Wanna join a gang? Friendly, bad ass folks of all persuasions wanted for renegade fun on wheels. Aimless meandering, street hockey at fairgrounds, general goofiness. Skill level irrelevant, no joke. Get some cheap skates and find us at the fairgrounds. ☎ 5363

SINGLES TRIP

Meet you on the bus to Mt. Bachelor's this Saturday! Looking for friends with whom to snowboard. ☎ 5323

WALKING/HIKING ETC

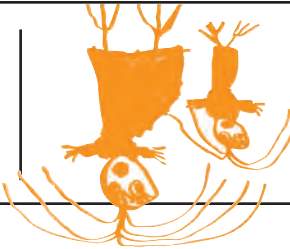
41, NS, ND and fairly new to the area seeks hiking, walking buddy, a friend sharing common interests of the arts, music, a cup of coffee and the Farmer's Market. ☎ 5305

The Regular-Garbage

BOB SQUELCH ON DRYER LINT • CITY, D1

5 Below

Toddler team crafts 10 big words on 30 small bands • 5 Below



Runge Returns!

Knight demands men hire winning coach, Moos to run B&B • Sports, E1



Growth is Good

Sprawl boosts circulation, real estate profits for us • Business, C8

FRIDAY, APRIL 1, 2005

NO CENTS

R-G gets new look

Move creates jobs, abroad, virtually

By PAVEED PURI
The Regular-Garbage

The Regular-Garbage announced yesterday that it was changing its format to better serve its readers and advertisers. The paper will now insert a weekly front page in a local unnamed weekly newspaper with the rest of its content and advertising available online and produced by a call center in Calcutta, India.

"Our new, cutting-edge business strategy will do nothing but improve our paper and the community," said R-G publisher Binky Winky Taker, IV in an exclusive interview. Taker explained that what the paper has mostly done in the past is waste expensive newspaper by hiring reporters at pesky union wages to reprint press releases. Now those local reporters can find jobs as public relations people and write the press releases directly and then e-mail them for reformulating and web posting in India.

"We'll get the same content much more efficiently," Taker said, pointing out that Indian workers earn only a few cents a day. As a bonus, the paper will build a new headquarters mansion in the west Eugene wetlands using enterprise zone (EZ) tax breaks and state job creation subsidies. The members of the Taker family, said R-G spokesperson Jillian Silverspoon, a cousin of Taker's.

"This is just the kind of economic development Eugene needs," said Jake Robus, director of the Metro Corporate Welfare Partnership. Silverspoon said that as part of its new Internet strategy, the R-G was now changing its motto from "A Citizen of its Community" to "Virtually a Citizen of its

#a*! word policy

'Poopy' now allowed in R-G stories

By BIR TAKER, IX
The Regular-Garbage

The Regular-Garbage has announced a new policy on dirty words appearing in its newspaper: "The word 'blow' is OK, but only in conjunction with leaves," said Editor Bir Taker, VIII. "The word 'job' is also perfectly acceptable, but never in conjunction with 'blow,' unless, of course, it's describing a blow job involving powdered leaf removal, that's OK."

"On no account will this family newspaper ever, ever publish the word 'shit'... Shit, I just said it. I mean poop, jeep-ers, you know what I mean. We'll have none of that bowel stuff here," said Taker. "Except for 'poopy,' I like 'poopy.'" Baker apologized to the FCC and readers for the recent publication of a photo of an anti-war protester holding a sign reading "Fuck War." "That rhymes-with-truck word should have never appeared in our paper," he said. "What if someone were eating breakfast

Please turn to POOPY, Page A6

Duck out, nutria in

VO chooses new mascot in partnership with Nike
By HOMER CLARK
The Regular-Garbage

The Oregon Ducks, tired of their winy image, have decided to change their mascot. From now on they'll be known as the Oregon Nutria.

"Go Nutria!" exclaimed football head coach Mike Mustachio to wild applause at a packed

press conference. Mustachio said players and coaches were tired of the toothless duck mascot. "We wanted something mean with big teeth," he said. Beavers have really big teeth, but the name was already taken, so the Ducks chose the nutria instead, coaches explained. Athletic staff and players said the name fit. "A nutria is like a huge rat on steroids that never stops eating!" said lineman Bud Bellybucker. Like many Oregon players, the nutria is also from out of town. Originally recruited from Brazil to replace beaver pelts, the species is now running wild.



Nike helped design a costume for the new mascot which features a swoosh-shaped rat tail. Sweatshops in Asia are already working unpaid overtime to provide a whole line of replacement Oregon Nutria apparel, including new nutria noses to replace the current game quackers. Nike spokesman Will Wormtongue said UO benefactor and corporate CEO Phil Knight has a fondness for rats' ability to claw their way to the top, and plans a new advertising campaign in the

ELMER RETURNING AS CITY MANAGER

THOMAS BORED / The Regular-Garbage

INSIDE: More photos of puppies and babies and other space fillers.



It's cute, but this photo really has no news value. It does take up a lot of space and is a lot cheaper and easier than hiring someone to actually report and edit news on the front page.

Elmer, ousted in 1998 by a cabal of entrenched city staffers who objected to her reforms, is being rehired to finish shaking up a city government now mired in police sex scandals. "I'll just dust off all those negative outside audits that the city paid for six years ago but ignored since I left," said Elmer. Current City Manager Tennis Taylor resigned this week saying, "I have too much power and I just can't relax. All I wanted to do when I came here was to run a few meetings and go fishing." Taylor also said "There's too many Taylors here. It's very confusing."

"You can't leave," begged Bill Regularity, of the city law firm, Dewey Cheatum and Howe. "Elmer will audit our bills again!" Dewey Cheatum is also the law firm for Car Talk, The Regular-Garbage, and most other local developers and polluters. Councilor Taylor said hiring Elmer will be part of a transition from powerful city managers towards a new form of government in Eugene — democracy. "From now on, if you don't like who's running your government, you'll be able to vote them out," said



Today's Weather

Bright sunshine with darkness arriving High 420/Low 20 Below tonight.

Tomorrow

A special exclusive R-G major investigation into what's polluting our parks.



Circulation Dropping
Ads Cost More
The Regular-Garbage is printed using recycled content news.



1 Section, 1 Page
1st Year, Number 1
It's a Joke, 2005
The Regular-Garbage
www.eugeneweekly.com